

NOVEMBER ISSUE



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THE BOTW

C.C.C.
INTERVIEWS

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So, what’s been happening the past month of November, ‘ey?

Dan and Dave announced their collab with AnyoneWorldwide, Palau becomes the first country to ban sunscreen and its chemicals which bleach coral reefs, Google employees stage mass walkout to protest the company’s handling of sexual harassment, Biz has re-commenced his 365HoursOfMagic featuring it in japanese, Colorado votes to abolish slavery as a form of punishment in state constitution, Chinese e-commerce company Alibaba sets new record for their Singles Day sale, \$1 billion in 85 seconds, \$30.8bn in 24 hours.

On Nov 16 an elevator falls down 84 floors when hoist rope breaks, all six people survive unharmed at John Hancock Center, Chicago. American missionary John Allen Chau killed on forbidden North Sentinel Island, Bay of Bengal by one of world’s most isolated tribe, Mississippi’s 15 week abortion ban overturned by US judge saying it violated women’s constitutional rights, NASA’s InSight mission lands on Mars after a 7 month voyage.

On Nov 26 Chinese scientist He Jiankui claims to have made the first genetically edited baby

SAMUEL PRATT

I'm Samuel Pratt, and I am a software developer from New Zealand. I'm currently 19 years old and have been doing cardistry (and magic) since around 2014. My music taste is mostly stolen from the people I hang out with – recently it's been a lot of hip hop and indie stuff. According to a BuzzFeed quiz, my spirit animal is a dolphin. It makes sense to me I guess.



1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process?

I actually wasn't planning on joining CCC at the start. I was going to release a performance video around May/June, but a few people convinced me to compete instead and so here we are. Material wise, I had a decent amount of stuff (20 or so finished moves) which I had been saving for the video, so I didn't need to create a bunch of moves straight away.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

So far I have been trying to choose moves that match the requirements of the video. For example in the 15 second audition I wanted moves with powerful moments that could be understood quickly since I was limited by the time constraint. The stuff that doesn't make the cut is usually just something I am not very comfortable with and haven't practiced enough.

3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

Yes, I had a really clear vision for my round 1 video: mostly because it's the same as what I wanted to do for a solo video. I stumbled across the location a while ago and thought it would make a great filming spot, especially with a lot of sunlight. I also liked the idea of the light reflecting off the cards which is why I chose cards with gold foil.



4. How long did it take to shoot and edit your Round 1 video?

Around 2 full days of filming. The editing was done over the next week or so but I think it probably would have taken 2-3 days combined.

5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I was really pleased with the feedback I got from the judges. They all really liked the video and that meant a lot to me. And I agree with pretty much everything they said. Nothing to say to the judges except that they must be having a really tough time this year! The competition is super intense.

6. Who do you think will be in the final?

I really have no idea who will make it to the final, but I think my bet is on Carter vs Yang. I don't want to think about who I would be up against if I made it to the final - they all scare me.

7. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

I would probably want Matt Samuel as my teammate, he's crazy good. Also our names are creepily similar when you think about it. To go up against us, the first and duo that comes to mind is Edgar Isaac + Luis Mecalco.



8. What do you have in plan for your next video? Something you can hype us about?

My video this round is really different to anything else I've made. And there's a little cameo from an old school cardist ;)

10. Who would you love to see participate in CCC 2019 ?

Kyle Tran, Matt Samuel, Jeong-seon Ahn, Leo Flores, and Lars Mayrand.

11. If there is something you'd like to tell our readers, go ahead.

For some reason this is the hardest question to answer, so I'll just say: cards are cool. Peace!

Round II

1. What was the thought process that went into the second round?

I basically went as hard as I could. I knew that Yang was going to be a tough opponent so I tried not to hold back. I also liked the idea of an uncut but I knew that I wouldn't be able to do all the moves I wanted in the same take, just because of how hard they are. So that led to filming 2 or 3 moves per clip, as a compromise.

2. What could you have done different in order to get past Round 2?

The biggest problem with my Round 2 video was my performances of the moves. So I think if I had spend more time practicing, and re-shot a few takes, it would have pushed me over the edge.

3. What did you think of your opponent's video?

Loved it! Really interesting ideas. I was a little disappointed about the first half just because I had seen him do all of the one handed cuts before. But the tabled stuff was great.

4. What do you think of what the judges had to say?

I completely agree with it!

5. Do you have anything to say to the other contestants?

Just to go all out and keep this competition as hype as it has been. And I look forward to meeting the finalists in Hong Kong!



CARTER MACDIARMID

My name is Carter MacDiarmid, I'm 15 years old and I've been doing Cardistry for close to 5 years now. I'm from America, more specifically Washington, and my spirit animal is the Buffalo.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process?

1.) I definitely had CCC on my mind long before they opened up entries, there was initially a lot of hesitance for me though. I was really dissatisfied with my performance in the 2016 championship, and I didn't want this year to turn out the same way. After talking about it with a couple people though, I decided to fully commit and make sure I'd give my best and nothing less. I started finishing cuts, finding music, and planning for the future scenarios. So I'd say I took a typical development process when preparing for CCC.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

I prefer to use a wide variety of material that you can easily see the point of. Most of the material



that gets cut out of my videos has moments that are either too unclear or too plain. I don't really like the idea of having "filler moves" either, I have to be able to appreciate everything that gets put into the final product. It's meticulous but it has a higher payoff in the end.

3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

I had envisioned a round 1 video that was almost opposite from the one that I submitted- different location, music, cards, pretty much everything. I wanted a very similar vibe to Nikolaj's Square One, but the plans fell through on it and I just wasn't feeling it when it came time to make it happen. Most of what you saw was just trusting my gut and improvising a new plan. It had pretty much come together a few days before it was due, but the final product turned out better than I expected!



4. How long did it take to shoot and edit your Round 1 video?

It all came together surprisingly quick. I filmed and edited the rough draft in a day, and then reshot some material and smoothed out the edges the following day. The material I used was relatively easy and well practiced, so I didn't have much of a struggle putting everything in place before deadline.

5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I was both happy and relieved about the overall response from the judges, because I was pretty nervous about feedback in general before my video was showcased. Honestly I'm kind of surprised that it went over so well, in retrospect there were some parts that I didn't really like but I'm extremely nit-picky about my work. Jaspas gave me a small critique on the pacing of my video that I can understand, it kind of felt like the final section had lost some impact and really could've used more of a punch to end it. If I could say something to the judges, I guess it would be that I find their feedback extremely helpful. It can help with your improvement and I'm very grateful for that.

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

All of the videos had something I could appreciate about them whether it be the material, atmosphere, or both! Lance had a killer round 1 video to counter mine, I loved everything about it— the material, shot composition, music... let's just say that I was pretty scared when our bracket dropped. It was all really fun though, we might've had the toughest battle in the round but I don't think I'd have wanted it any other way. He was a great opponent, and I have a lot of respect for him and how hard he went in this competition.



7. Who do you think will be in the final?

As much as I'd like to imagine myself making it to the finals, I'm up against some pretty tough competition. It's hard to predict really, people can surprise you, but right now I guess I'd say Birger vs. Yang. I feel like they have a lot of promising material and ambition to get themselves there.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

I probably would've teamed up with Luis, and gone up against Dabi and Samuel. I think that would make quite an interesting battle.

9. What do you have in plan for your next video? Something you can hype us about?

What I can promise you is that I'm going to try and put out a very refined and consistent video. There's definitely going to be more focus on the material over the cinematography, and a lot of it is more on the difficult side. The pacing will be more impactful, the moves as clean as I can manage, I'm basically shooting for a better version of my round 1.

10. Who would you love to see participate in CCC 2019 ?

I'd be interested in seeing Lars Mayrand, Luca Lanciotto, Trevor Aguiar, those are just a few.

11. If there is something you'd like to tell our readers, go ahead.

11.) Sgt. Rock will split your wig.



BIRGER KARLSSON

I've been doing cardistry since 2010. I was twelve years old back then and was stuck doing simple three packet false cuts (thank you Mismag822) and smear fans for the following two years or so.

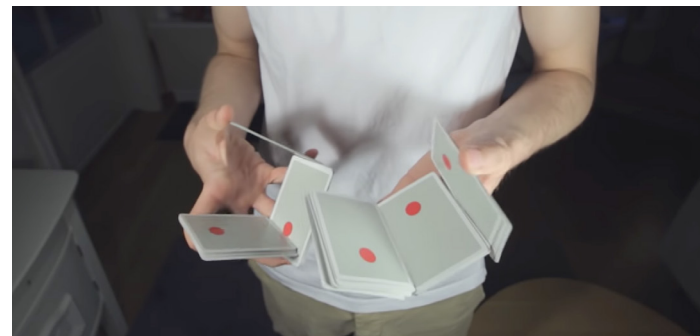
1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process?

The ideas I get and moves I create usually all end up on a long list on my phone, mostly just for me to remember them. I rarely think about what I'll do with certain moves (in terms of where and when to post them) so I just end up saving them, wheather it's for a "regular" solo video or championship. I had been thinking of entering ccc this year but didn't decide until the deadline for the qualifiers was approaching, at this point I already had the moves I felt I needed.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

I try to show stuff that I think people haven't thought of doing and/or moves that show a certain level of skill in terms of difficulty. I think my biggest priority, however, is to make everything feel effortless.

.A highly difficult move isn't very impressive if you see the cardist struggle when doing it.to post them) so I just end up saving them, wheather it's for a "regular" solo video or championship. I had been thinking of entering ccc this year but didn't decide until the deadline for the qualifiers was approaching, at this point I already had the moves I felt I needed.



3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

Yes, partially at least. You want to do your best to have all of the rounds planned out in and-vance, but making sure there is room for changes until you know who your opponents are and what the judges have to say. You basically want to be as prepared as possible to not have to throw something together last second before deadline.

4. How long did it take to shoot and edit your Round 1 video?

3-4 hours of filming followed by 1-2 hours of editing. Went back to re-shoot some moves for 2-3 hours and finished editing for another hour.

5. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I would like to begin by thanking the judges for their feedback. They all stated that they felt like I might be holding back a tad too much, I was very aware of this and will definitely try to raise the bar in future rounds. I was a bit surprised that the Touch guys would've wanted some additional re-takes but that just adds to things I can improve further in future rounds.

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

To be honest I was really happy to see all of the round 1 videos. All the contestants have their own unique style, both in terms of cardistry and videography. They all had moments where I was on the edge of my seat.

7. Who do you think will be in the final?

I'd like to think I'll make it to the finals and beat Yang Chan.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

Out of the top 8 I'd like to team up with Carter and face Salvador and Samuel.

9. What do you have in plan for your next video? Something you can hype us about?

Nah haha.

10. Who would you love to see participate in CCC 2019?

I'd want every single cardist to enter next year to see who truly is the most strategic and skillful cardist in the world. That'd be fire.

“...you want to do your best.”



Round II

1. What was the thought process that went into the second round?

I had already decided to do an uncut video for round 2 as soon as I knew I made it past the qualifiers. I wanted to pay tribute to the previous format and thought it would be a good way to display skill since it's so incredibly difficult to make it through a 90 second routine with high risk moves. I did my best to take the judges critique into consideration, after all they're the only people you need to impress in this championship. I brainstormed a bit to figure out the style and feel I wanted for the video, found a song that would fit that feel and started to go through the moves I'd be able to use in an uncut routine.

2. What could you have done different in order to get past Round 2?

I would've needed to finish planning my routine earlier to have more time to practice it before filming. The routine I first decided to go with turned out to be far too difficult with the amount of time I had to film. I ended up changing a couple of the sequences on set to make it reasonably difficult to actually pull off. The take I submitted, the one seen in my round 2 video, was the only one where I made it through the entire routine without major screw-ups.



3. What did you think of your opponent's video?

Salvador's video was fire. Not only the moves he showcased, but the whole concept of the video was great. A worthy opponent to say the least. Salvador's video was fire. Not only the moves he showcased, but the whole concept of the video was great. A worthy opponent to say the least.

4. What do you think of what the judges had to say?

As with the first round I was aware of the flaws of the video. What the judges had to say didn't surprise me too much, and after seeing Salvador's video I knew this could be my last round of this year's championship.



5. Do you have anything to say to the other contestants?

This might be the most intense year yet. Congrats to Salvador, Mecalco, Dabi and Yang for making it to the semi-finals, good luck to all of you in the last two rounds. May the best cardist win.

“..the routine I first decided to go with turned out to be far too difficult.”

The Champion

MECALCO



So.. im Mecalco a 19 year old Mexican Cardist competing in this year Cardistry Con Championship. I've been doing cardistry for about 5 years or so, my latest video apart from the Cardistry Con round 1 is "SQUAD" with Edgar in the Cardistry Touch YT channel.

I listen to all kinds of music but my favorite genres are hip hop, punk, jazz and rock, at the moment I listen to a lot of ski mask. About the last movie I've seen I think it was "Kids" by Harmony Korine its great but my favorite film at the time of this interview is "8 " by Federico Fellini.

I love cardistry and I love y´all peace.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

Well I didn't was a 100% sure If I was going to compete this year, I wasn't really interested in becoming the champion or anything like that, but the main reason I competed is because I have a ton of material a haven't shown and mainly because I want to go to Cardistry con so badly, I lost my chance last year so when I knew I didn't have the amount of money required to go I decided to compete and try my luck.



2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

For me the moves in a CCC video need to be impactful, people need to remember the moves and if they remember the moves the video will also be remembered. The cuts that I choose to left out are mostly because I cannot them very well or they don't have a point, they maybe look good but if you can't pinpoint what is good about the move you need to work on it.



3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

I'm always thinking of ideas for videos but in the case of the first round I kinda forgot everything so I had to imagine everything from scratch, I knew what moves I was going to do but everything else just came in the moment.



4. How long did it take to shoot and edit your Round 1 video?

About 4 days, we shoot 2 days and when we finished filming the editing started right away for about 3 days.

5. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I felt pretty good because I passed to the next round, I took the criticism and I'm working on it and I wouldn't disagree with any of the comment made by them. Maybe just that I would've love to see my boi Shiv pass.

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

I was amazed by the level of cardistry this guys where putting out there, I love every video of the round 1 there are so many amazing cardist competing at once it's crazy. About Lorenzo`s video I think it was fucking nuts I was a follower of Lorenzo before the competition and I was like "this guy is one of my favs" so when I saw I was competing against him I was scared, his flow and the way he constructs a cut is beyond me.



7. Who do you think will be in the final?

I hope I make it to finals and I would like to see Dabi there competing with me. If I don't make it I going with Dabi or Yang as a finalist and on the other bracket I mean either Carter or Birger will be up there I hope Carter I really like his style and cuts.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

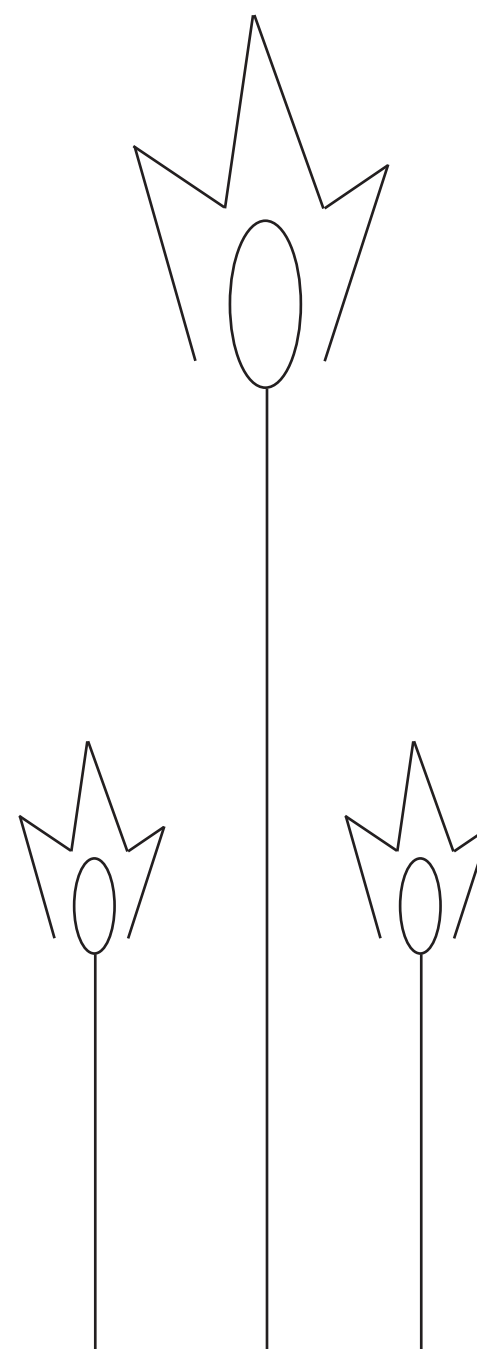
Shiit it's hard to choose but from the competition I think Dabi or Shiv against Birger with Carter.

9. What do you have in plan for your next video? Something you can hype us about?

B&W maybe?

10. Who would you love to see participate in CCC 2019 ?

Pred, Tudor, Aviv, AxelKevin, Kevin Diaz and Vick Amezcua.



Finals Qualif.

1. Congrats on passing through this round as well. How do you feel? What do you plan for the final? I believe everyone is curious.

I feel really really good, it's a dream come true. At first I thought I didn't had anything planned out for the video, but once I started sketching and arranging the moves more ideas came and suddenly I had more moves than I wanted. I'm really stoked to see how people react to it.

2. What did you think of what the judges pointed out regarding your video?

As always I think every judge has a different way of judging a video and I felt most of the points were a 100% accurate.

3. Tell me a bit about the work that went into making this video.

This video was definitely the hardest to make I wanted to focus more on the execution and variety of the moves, and most of them I already had practiced but there were some moves that simply didn't happened, this made me rethink everything and focus more on the cardistry and less in the filmmaking.

4. What did you think of your opponents video?

Every Salvador video is on point and ive always been a fan of the fast and smooth type of cardistry that Salvador is known for. I didn't expected he would use moves of mine to beat me, I really loved that.

5. Do you have anything to say to your opponent?

Joer chaval, Salva tio flipe en colorines con tu vudio sigue asi. Olee!



1. Congratulations on winning the CCC 2018. Tell me, how do you feel? How did you celebrate?

It's the best, I couldn't describe the feelings that came to me when I won but I can say that it was a relief of an extremely amount of stress.

2. What did you think of your opponents video?

I consider Dabi one of the best cardist right now and his final video fucked me up real bad. His brothers camera work was on point as always and Dabi's cardistry is so satisfying to watch, the moves where so intricate and we'll constructed, i could say it wasn't an easy choice.

3. Tell me about the video that you made and the work that went behind it? Both production wise and creative wise. If the moves you used in the video were old ideas or newly developed ones.

The video was the most stressful part of the hole journey. The location was chosen beforehand and it was perfect, but the weather sucked for the hole 5 days of shooting.

When creating and choosing the moves I was going to perform it was a mix between old ideas I had worked for years and some I just created before shooting, but there where a ton of moves that I wanted to put in the video but I could perform well enough :/.

1st Place



4. So, what next? Tell me of your future plans after this CCC.

I wanted to take a long ass break from performing in cardistry videos and focusing on shooting other people's cardistry videos. But that plan when to shit, I've already filmed another video and I am working on a huge huge video that can hopefully impress all of y'all:)



5. Tell me a regular day inside Cardistry Con Honk Kong. Share with us a few or just one good memory from the con.

THE BEST DAYS OF MY LIFE. I couldn't express in words the experiences I had. First of all everyone was so welcoming, I felt like I had to hang out with everyone and they were all great.



I'd wake up and had breakfast with everyone, then we'll go to the con and jam like crazy or cry like a baby watching "XCM", and every night get shit face drunk with your favorite cardist. I'd say it was pretty good experience over all.

6. If you wanna share something with the community, this is your moment.

Shout out to CJ for the cover. You a real one.



The Runner Ups

DABI H.A.

I'm a 20 years old cardist from Venezuela. I study psychology, and I am also a drawer and a huge movie and anime junky. I started doing cardistry in 2014, thanks to my brother.

My main inspirations from this community are Oliver Sogard, Chase Duncan, Daniel Lin, Jeongseon Ahn and Noel Heath. I am also very inspired by cyberpunk aesthetics when it comes to the moves designs and the way I craft the videos, therefore I listen to a lot of synthwave music, since it gives me that cyberpunk atmosphere I want when I am creating. I am also very inspired by Japanese media and culture. I'm constantly rewatching blade runner (and 2049) or ghost in the shell when I have some free time. I think that taking external inspirations from the art you perform is a very important thing for an artist, and that's something that a lot of cardists don't seem to do. This is one of the things I would be honored to help change with time in this community.

Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

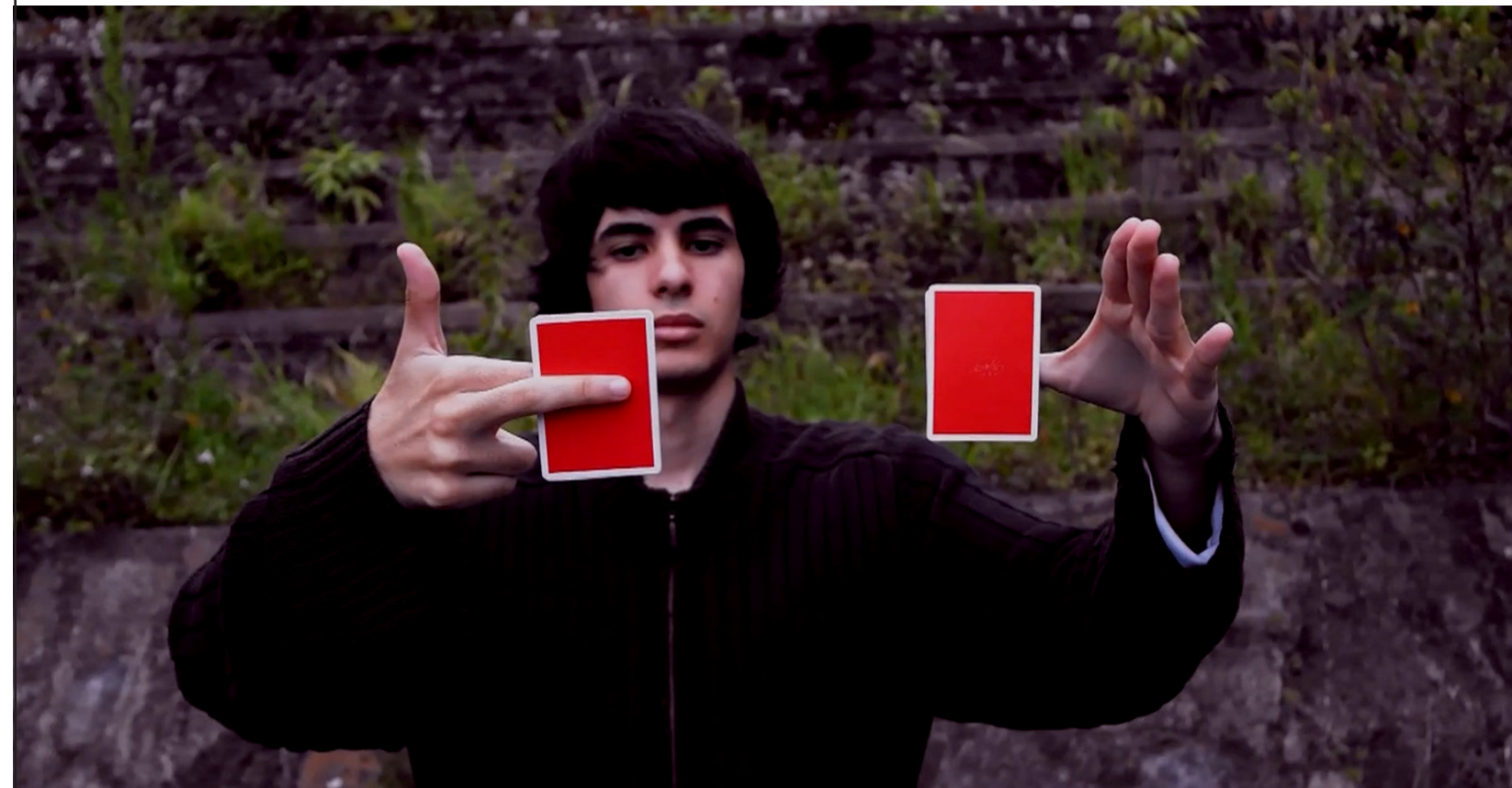
I decided that I was going to participate in the competition after the 2017 edition ended. Basically I felt that it was already time for me to introduce myself to the community and this competition seemed to be the best way to do it. By that time I already had some moves, and started working on new material directly for the competition, I specifically spent a lot of time designing moves for the #15secondstoimpress auditions, since I really wanted to start with the right foot, this was the most important part for me. I also took the time to decide which song and cards I was going to use in every round, and imagined the general impression I wanted to give with each video, focusing by that time mainly in the auditions.

What move would you catalog as a good move for your performance video? What doesn't make the cut?

For me a "good move" in general, is one that has a balance between its visual and technical values, in my opinion the best moves are those that impress the eye and the mind at the same time. One of the best examples i can think of is Noel Heath's work, known for its amazingly visual appeal, but also known for how most of those moves are so difficult (to the point of feeling imposible) to actually perform; the moves Ruben and Stinky being two perfect examples of this. I always desing my moves with all of this in mind, so if i drop a concept or a mechanic, is because I personally cant give to the move the balance between those values. And for a performance video, every move needs to have a very specific impact and purpose, and each one of them need to have enough values to be a highlight on their own.



“...it was time for
me to introduce myself”





“balance between
visual and technical values”



Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

For the first round video I had an idea all along. Since the 15seconds is basically a teaser of “what you can do”, my first round was going to be my actual introduction to the community, so i wanted to showcase in it the basic elements I wanted to be known for; so the moves, the atmosphere, the colors, all of it was decided in order to fulfill this task.

How long did it take to shoot and edit your Round 1 video?

The video took around 2 sessions of filming, and 3 days of editing.

. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

The opinions of the judges on my video were what I could have wished for. Seeing the people that you admire actually liking what you are doing feels almost surrealistic – it was amazing. In my opinion all of the comments from the judges in the first round were on point, I personally agree with what they had to say about every video, and the rest of the community seemed to agree as well, only one result was a bit unexpected, but considering all of the videos that they had to analyze I think they did the best possible work.

Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

Regard to my rival’s video, I think it was great in a lot of ways, I was really happy to see that I was matched up against him, he put a lot of effort in the crafting of the video, and really seemed to give his best, and that’s all you can ask for in a competition. I really want to see more from him in the future.

7. Who do you think will be in the final?

The contestant that I was interested about since the 15seconds was Carter, i really like his work, in my opinion he is one of the cardists that will be leading this community very soon, so I wanted to see as much material from him as possible.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

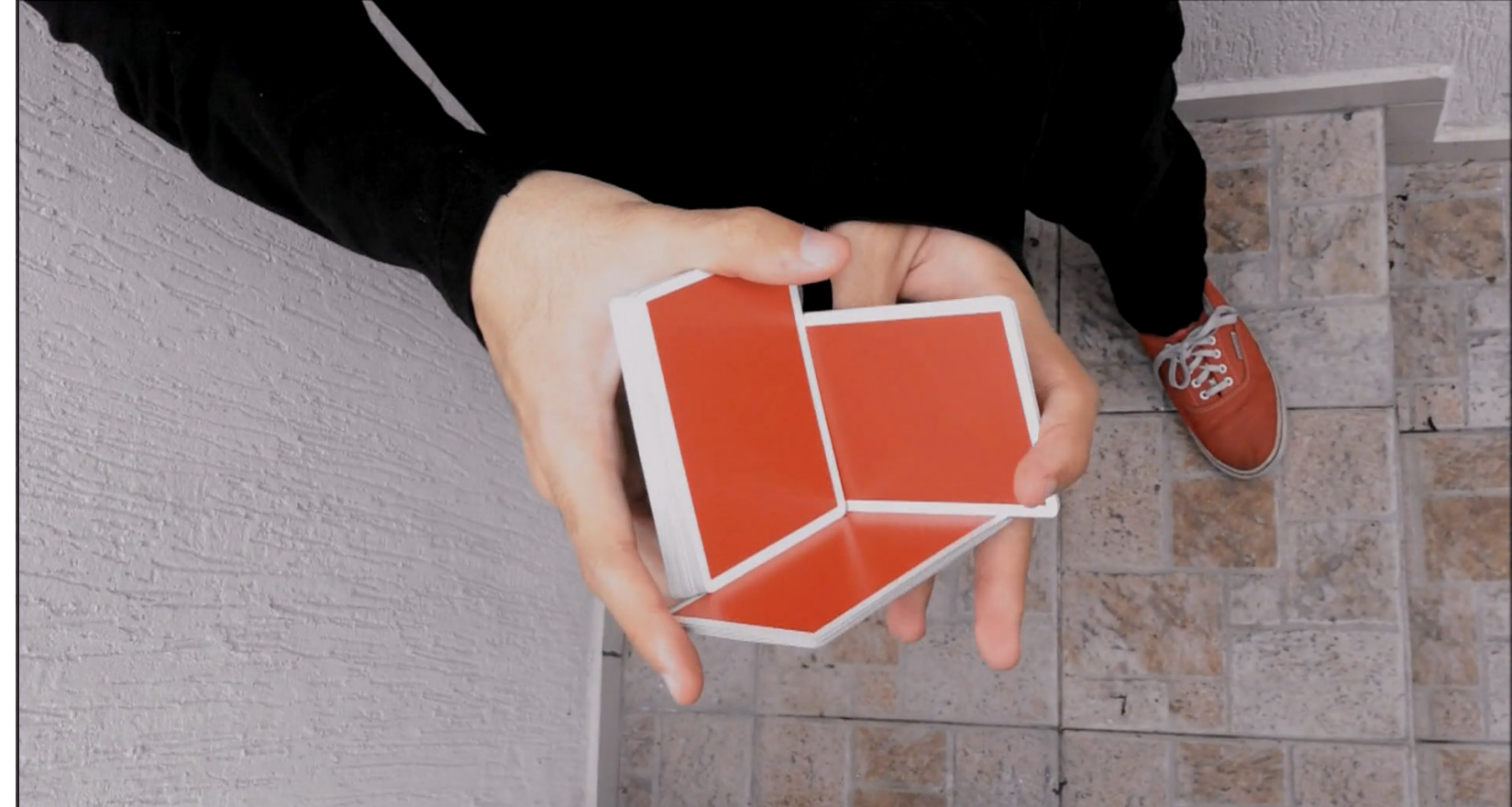
It would be amazing to team up with Carter, he really cares about elements like the aesthetic of the general video, as well as the aesthetic of every move, and that's something I can relate to, so I feel that we could work very well. I would really like to go against Shivraj and maybe Yang, I'm not sure about how well they would work together, but them and Carter were the strongest contestants from the top 16 in my opinion, so I would like the challenge.

9. What do you have in plan for your next video? Something you can hype us about?

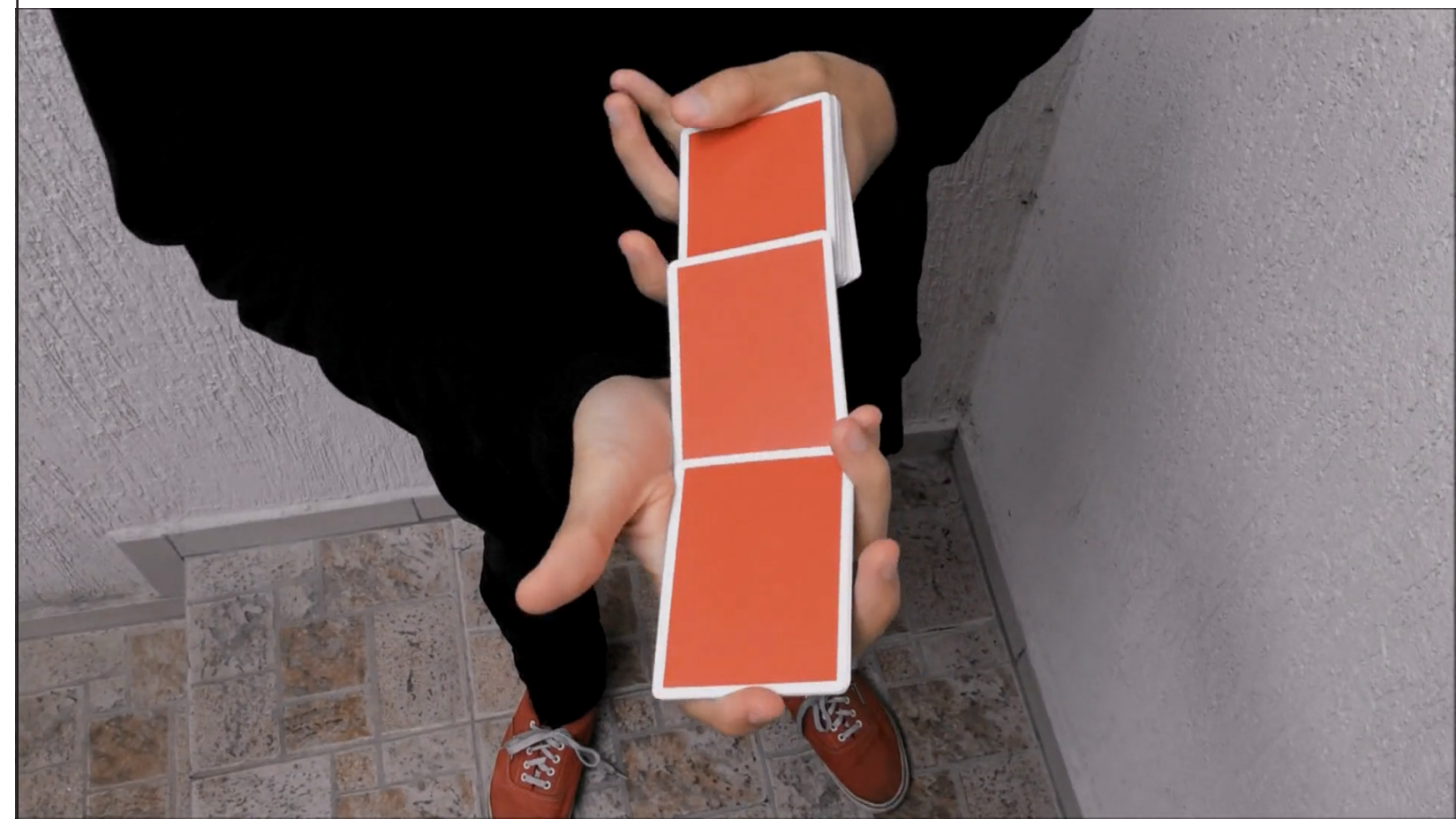
The main difference between my round 1 and 2 is the purpose of the moves; while the moves from the first round were all designed in the most logical way (opener-mid-closer), what most of the moves for round 2 have in common is that they don't necessarily go in such a linear way, so I hope to create a more complex experience with that video.

10. Who would you love to see participate in CCC 2019 ?

There are always people you would like to see but i (have to) believe that the ones that are not being expected are going to impress way more, so I would say that that's what I'm going to be waiting for, the unexpected appearances from 2019.



“waiting for the
unexpected appearances”



Round II

1. Congrats on passing through this round as well. How do you feel? What do you plan for the third round?

Being part of the top 4 is such an honor, there were incredible artists in this competition, and being this far is amazing. The third round is the one that decides who is going to Hong Kong and who is not, so just like in the previous rounds, im giving my best in it, thats what i can say.

2. What did you think of what the judges pointed out regarding your video?

I'm very amazed by the reception of the judges, some of the things they said were genuinely overwhelming, i feel very honored to read those things they said coming precisely from them.

3. Tell me a bit about the work that went into making this video, the deck and everything else.

The main purpose of this video was to give a deeper experience, i wanted to make it feel like a direct level up from my previous work, but also a more complex version of it. The song was picked in order to generate a more immersive experience, and the deck (dot playing cards) Works in a similar way, i expect that the design helps to give a more "hypnotizing" focus point to the moves, and therefore, to the video itself. The video took 3 days of filming, and around 2 of editing.

4. What did you think of your opponents video?

Sadly this round my opponent had to leave the competition, he is a great cardist, and i was really exited about that match. All of my respect to him, and i hope to see more of his work soon.

5. If you make it in the final, do you already have a vision of what the video will look like?

I have an idea of the atmosphere i want to give in the final round, its going to be a very diferent experience, since is ment to be shown live, but i am focused in the third round right now, so there is not much else to say about it.

6. Do you have anything to say to the other contestants?

I am really exited to se how the third round is going to go, the remaining cardists are great, and i believe all of them are going to give an amazing semi-final round, i am mainly exited about Yang, hi has been setting the bar really high for himself, and i cant wait to see which is going to be his third surprise, its amazing to be matched up against him for this round.



“HYPNOTIZING”



YANG CHAN

I come from China. I like playing cards and all other interesting stuff.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

I think it is a impulsive decision. There is nothing else that needs to be deliberately prepared. My arsenal is there. I know how many ammunition there are. I know that I can get a few battles.

2. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

Like Question 1, there are four rounds of the game. If you want to win the championship, you can play 25 percent of each round. Of course, if one of your opponents uses his 100% to fight against you for the purpose of winning the championship, then you can't help but end up losing. . .

3. How long did it take to shoot and edit your Round 1 video?

The first round of video is three days, the second round of video is one day, and the third round of video production took a little longer.

4. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

This is hard to say, because the three groups of judges are not like each other, they are very individual, you can hardly satisfy everyone, so I will try to add multiple elements to a video in the following round..



round1

“my arsenal is there.”





“I don’t like to watch my own videos.”



Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

This is a crazy year. No matter on the shortlist or not, I was shocked by all the cardists.

Who do you think will be in the final?

YC!

If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

About 1v1, I would like to PK Dan Buck. About 2v2, I would like to team up with Kevin Ho to PK Dan&Dave.

What do you have in plan for your next video?
Something you can hype us about?

I don't like to watch my own videos. I feel bored.

Who would you love to see in CCC 2019 ?

Aviv

If there is something you'd like to tell our readers, go ahead.

After Round 2, when I knew that some people would repeatedly study some of the actions in my video, I realized that I should care more about video production. I will work even harder! With this in mind, I wish you all the best, enjoy the cardistry!

It's confidential, but I can only guarantee that it will be nothing like round 1&2

SALVADOR

My name is Salvador González, I'm 16 and I've been doing cardistry for about 4 years now. I'm from Barcelona, Spain. Besides cardistry, I really like cooking, dancing and I actually do penspinning, which is something not many people know about. I really enjoy music from the 70-80s, like Pink Floyd, Dire Straights and The Rolling Stones. I have a rabbit, but he's quite aggressive and doesn't let me pet him.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

I was on Tinchat jamming with Birger Karlsson and we were just sharing original moves. I started showing quite a lot of my new moves and Birger advised me to keep them for CCC, which, surprisingly, was something that hadn't really occurred to me. This was around late-February. It was right after he suggested saving those moves that I decided I would sit down and prepare myself for the contest. Just in the following week, I can remember creating six or seven good moves, which was insane for me. It was only the mindset of having to prepare for the CCC that sped up my creative process in a way that, in three months, I had created as much material as I had in the past year and a half, maybe two years. This also helped me create material that doesn't need months of practice to get a good performance. For instance, I created Moonflower a couple of weeks before I put up my #15secondstoimpress and I created Escargot five or six days before filming my Round 1 video.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

I don't really know how to answer this question. Basically, to list down the moves for a video, I simply take a look at the list where I write down all of my moves and ideas and select the coolest ones. If my move list has 10 moves, I'll choose one or two that are extremely good, five really good, two pretty good and one or two fill moves (often a little combo).

3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

My idea for Round 1 was basically to film in a huge train station in Barcelona (where I live) called Estación de Francia. I saw it as a super cool location for a cardistry video and had already in mind a few shots that I wanted to include in it. Unfortunately, right as we pulled out the camera to film the first take, a security guy walked towards us and asked if we had permission to film in the station, which we didn't. We ended up having to leave the place since getting a permission to film was a very long process and we basically didn't have time for that. That's why we finally filmed in this park that's right next to the station. At first I was a bit frustrated, but as I saw that the takes were actually good I started to feel a little bit better

4. How long did it take to shoot and edit your Round 1 video?

We filmed for about 4 hours and it took me a day and a half to edit the video. The reason why it took me so long to edit is because I first edited the video with a different music. The music had a pretty cool intro but the rest of it was pretty much the same thing over and over again, which didn't let me emphasize on certain moves and have changes of rhythm. I edited it all over again with the music I finally used and color corrected it (it was the first time I color corrected a video, so it took me a little longer than I expected).



5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

The judges' feedback was really accurate. It is obvious that my video wasn't perfect and they were able to put a finger on the details that could've been better and I agree on those. I was just a bit disappointed (with myself, not with the judges) because I tried to create a theme of single card moves (you'll notice that my video only has single card moves) and, instead of a theme, it ended up being just a repetitive set of moves.



6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

Concerning Tomoya's video (my opponent), I enjoyed the video. However, when I saw it for the first time, I couldn't believe how short it was. As I was towards the end of the video, where he walks away, I was saying to myself: "it can't just end here". As this year there are no time limits, I was absolutely sure that everyone would come out with 2 minute videos with insane moves, that's why I made my video long. It just really surprised me to see so many one-minute videos, considering that there are no time limits and that the competition is so tight. Regarding the other contestants' videos, I love Carter's and I really liked Yang Chan's, Zhao Lun Lui's and Luis Mecalco's.

7. Who do you think will be in the final?

I really hope I get to the final round, and if I do so I think I might be up against Yang Chan or Dabi Ha.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

Carter 100%, he's my idol. Or maybe Zhao Lun Liu, we have pretty similar styles. It would be awesome to be up against a team formed by Yang Chan and Luis Mecalco

9. What do you have in plan for your next video? Something you can hype us about?

Something juicy, I can't wait for you to see it, there's been so much effort put into it, you can't even imagine.

10. Who would you love to see participate in CCC 2019 ?

Alex Ricci, he can beat the shit out of us all.

11. If there is something you'd like to tell our readers, go ahead.

Thank you for reading if you've made it to here! Hope it wasn't too boring ;)

1. Congrats on passing through this round as well. How do you feel? What do you plan for the third round?

Being in the top 4 of the whole world is just insane. It's mind-blowing to realize that I'm just one step from getting to the finals, that would be amazing. Right now I'm super motivated and ready to do everything to get to the final round. I have a sweet idea for round 3, now I hope it turns out the way I imagine it.

2. What did you think of what the judges pointed out regarding your video?

I agree 100% with the judges. It's normal that, at this point of the championship and with such a high level, the judges are quite a bit harsh and I'm really glad they are because it makes us improve every future round.

Round 1

3. Tell me a bit about the work that went into making this video, the deck and everything else.

This video was a real challenge. Initially, it was my girlfriend's idea to paint my hands for the video, and I realized we could also paint a whole deck with different colors and tones, and, in the end, play with the black & white and color theme. We spent a whole afternoon figuring out how to paint every single card with a white border and actually painting the cards one by one. The deck is just amazing, every card is unique and I always end up surprised of how cool and beautiful every one of them is. It's mesmerizing, I love it. We filmed for about 4 hours and it took me a couple of days to edit the whole thing. Filming outside with my hands all painted really sucked. Plus, it was so hot, you can't even imagine. Me and my brother (behind the camera) were sweating like it was the end of the world and the paint on my hands was starting to come off. But now, looking back at the final video, I'm just really happy with how it turned out.



4. What did you think of your opponents video?

Birger's video was pretty sick! I actually thought that he was going to make an uncut video, so it wasn't that much of a surprise for me.

5. If you make it in the final, do you already have a vision of what the video will look like?

Now I'm focusing 100% on the semifinals. Passing this round it already difficult enough to even think about the final.

6. Do you have anything to say to the other contestants?

Luis, Dabi and Yang I wish you the best! I love you all, I really do. Hope I meet you someday.



“...focusing 100% on the semifinals.”



Semi-Finals



1. Sorry to hear about your loss. Tell me a bit about the video that you made.

Well it's quite frustrating to get to this point of the competition, see the final so close, see Cardistry-Con so close, and simply have to forget about it. It had come to a point where the competition was part of my life, meaning that I had never invested so much time, though and effort into cardistry. Everyday I gave myself a few hours to sit down and force myself to both create and practice. Creation was not a game anymore, it rather felt like an obligation, and practice was not as fun either: I had to be efficient and not waste my time in order to get a decent performance of my moves. That meant that I couldn't goof around, do some combos or practice other people's moves. I had to get my moves down, that was it.

There I was, sitting on the couch, doing over and over and over again that one move I kept on struggling with, and it wasn't until my performance was acceptable that I'd move on to the next one. It's not like it's all been in vain, but I believe you cannot just look back and see what you've done without looking forward to

see what you could've achieved. About the video itself, it took me couple of afternoons to film it and about 3 long editing sessions to edit.

My goal here was to create a video that would be worthy of a semi-final. I had a few elements that I expected would make the video more interesting and surprising, like the fire as a recurrent theme, the "2001 Space Odyssey" famous quote to open the video, the moves I "leveled-up" from Luis, Semi-Final written with the lit matchstick. I knew I wasn't a beast at creating like Luis, and I knew I couldn't change it very much, that's why I decided rely a little bit more on my production skills. Overall, I'm really happy with the experience I've created with my video as a whole, and wish the cardistry had been at the level of Luis'.

2. What did you think of what the judges pointed out regarding your video?

The judges, as always, were very accurate with everything they pointed out in every video. I can't really say much about it, I do believe what they said is right.

3. Tell me a bit about the work that went into making this video.

I kind of answered this question before. But as I said, a lot of time, thought and effort was put into it. I couldn't be else as we're talking about the 4 top cardists competing to be n°1 in the world.

4. What did you think of your opponents video?

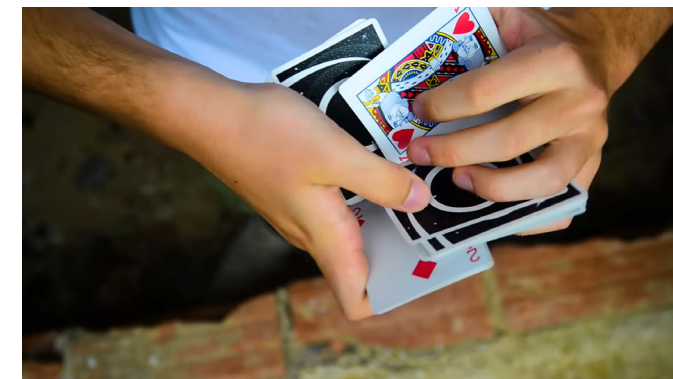
Luis is an absolute beast. That is an undeniable fact. Just when I thought he was going to have a tough time creating moves for this round since he gave out so much in round 2, there he comes with a set of moves that have blown me away. I just wish the production had been better (it's a shame that it was so poor in that aspect), the moves really deserved it. From the first time I saw the video, I accepted he was going to CC. I had given all I could in this round, but if Luis is better than me and he's given all he could as well, then I can't argue that he deserves to go to Hong Kong.

5. Do you have anything to say to your opponent?

Luis te deseo muchísima suerte para la final. Realmente nos has sorprendido un video que ha sobrepasado todas las expectativas que tenía de ti. Ojalá te pueda conocer, de veras te admiro y te tengo mucho respeto. Dale fuerte que éste es tu año Luis!

6. What are you most waiting for at Cardistry Con?

I'm really looking forward to see what Dabi and Luis have for us. I honestly have no idea who will win this year, can't wait!



Challengers

SHIVRAJ MORZARIA

20 Year old Cardist from India. I have been doing Cardistry for about 5 Years now. I'm mainly known for doing weird shit with cards and creating concepts like Cardestry and Cavity.

I won the title 'Breakout Cardist of the Year 2016' at Cardistry-Con '16 Berlin, Germany. My spirit animal is Harambe (decks out). I like listening to/experimenting with different genres of music once in a while but I vibe the most with dark Hip-Hop and Trap from artists like: Ghostemane, \$ucideboy\$, Bones, etc. My favorite movie has to be 36th Chamber of Shaolin (1978). What a classic. Apart from cardistry I enjoy drawing, art & craft, robotics, etc.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

Honestly I didn't really prepare or plan for it. But I had been saving stuff for a while and I thought would be cool to show it off through Cardistry-Con Championship.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

I think I was quite happy and satisfied with the stuff I put out for Round 1. The move I was proud of has to be "Subway Surfer" (the one at 0:30 secs) where the card surfs upside down on the spread.

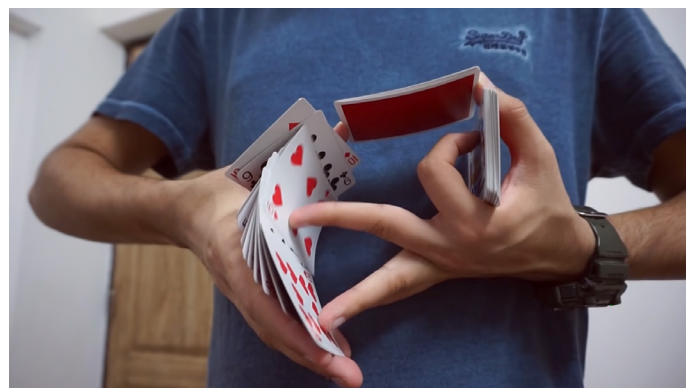


3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

Yes! Once I was selected to be in the Top 16 I had a clear idea about how the first round video should be like. Nothing specifically inspired me to make it that way. I just liked the idea of making a decent video and have that unexpected surprise towards the end :3

4. How long did it take to shoot and edit your Round 1 video?

I had to re-shoot some stuff to get the satisfactory results. It was a 2 day shoot for like 4 Hours a day. Editing was a little challenging for me as usual. I'm a slow editor :P



5. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I think the judging was fair and I agree with what they had to say. Period.

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

It was really exciting to watch their entries!

7. Who do you think will be in the final?

I think CCC is a place where you never know who steps up and blows your mind. It's totally unexpected. But by far from what I've seen, the strongest ones to me has to be Yang Chan and Dabi Ha. Unfortunately they'll have to compete each other in the Round 3 itself if they make it through Round 2.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

I would love to team up with Daniel Lin & Nguyen Hoang Duy and go against Devo.

9. What do you have in plan for your next video? Something you can hype us about?

Nope I like the way it is.

10. Who would you love to see participate in CCC 2019 ?

Pred Cipi and Noel Heath have to be the wild cards!

11. If there is something you'd like to tell our readers, go ahead.

Whenever you feel like quitting Cardistry always remember Harambe didn't die for this.

LANCE ANDRE MADERAL

I've been doing cardistry for about 4 years now. But I only started creating 2 years ago. It was my move 'frantic' that had me going. I posted it one day. The next day, it was on the BCA. It was a glorious day. Now I'm hooked and I got 9 features up my sleeve (get it?). My style is mainly composed of packet cuts that are almost geometric and contain a distinct moment or structure. Other than cardistry, I like playing volleyball and I'm currently a freshman studying BS Computer Science. I also like Math a lot. Some of my friends call me a nerd but I am also very sociable, which is why I consider myself a geek. I am also single and it's a choice that I made.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process?

I've actually wasn't preparing that much but I was very excited about it. During the course of the competition, I was still creating moves. I guess the only thing I have set is the themes of my videos like with my round 1 which had a structural, almost transformer-y video.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

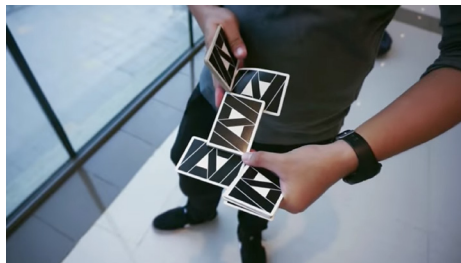
I have a lot of moves. Some great, some pretty meh. I'd say pazurubokkusu would definitely make it and the small fidgety nuggets won't.

3. Did you already have an image in mind of how your first Round video will be in case you made the 15sec-and cut? If yes, what inspired you to have that vision?

Like I said earlier, I had a lot of themes planned for the competition. The theme of my round 1 was inspired by my overall style. Packet cuts that have a certain structure and a certain moment. And that's how it went.

4. How long did it take to shoot and edit your Round 1 video?

Around 2 hours to shoot and double that time for editing. There were a lot of trial and error.



8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

Oh, good question. I would love to be paired with anyone but if I had to choose, I'd like to be paired with Dabi. He has such a unique style. and his style matches up with all the camera movements. It's a total package. I'll be so stoked if we face Yang and Spratt.

9. What do you have in plan for your next video? Something you can hype us about?

Overall I thought it was great. I just wish I had overall better performances of the moves. That's where Carter beat me.

10. Who would you love to see participate in CCC 2019?

Hmm. Definitely Kyle Tran and Beckett Behel.

11. If there is something you'd like to tell our readers, go ahead.

Cardistry is just great. I'm so happy that I'm part of this amazing community. I wish we could all jam

5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I think that everything the judges have said were very true and I strongly agree with them. It really did seem like I had a hard time performing the moves. I would just like to thank them for their amazing feedback

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

I was so impressed with a lot and, to be honest, I was a bit disappointed in others. Because, this is the biggest competition of the year. You have to go with all you've got, right? But when I saw Carter's video, I was so amazed and surprised. Our videos have completely different styles so it's definitely anyone's game.

7. Who do you think will be in the final?

Well, based on now, I can't really tell. I was hoping that Dabi and Yang will be facing in the final but that can't be.



ADRIAN GAUNT

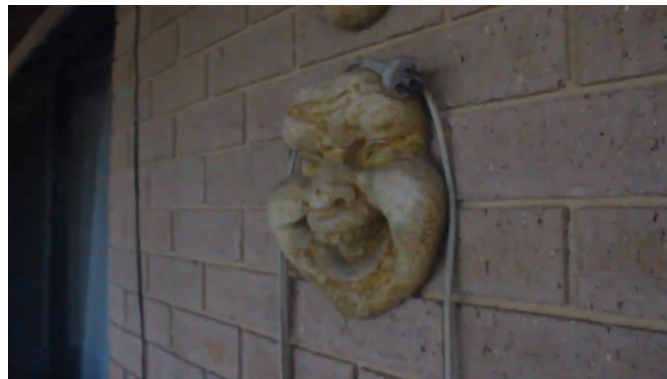
I am la cardist from Sydney Australia, I have been shuffling for 5ish years now. Cards are bigger than my hands... I can't thumb cut... my spirit animal would have to be a flamingo. I listen to some experimental and surf rock. The last movie I have seen would be submarine by Richard Ayode. My guilty pleasure would be watching late night ASMR role plays.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

Last year I wanted to enter but I didn't think I was ready, so I said to myself I'm going to enter next year. I had some moves saved up for it, but I ended up creating moves for my 15 seconds and my round 1. I created some moves that could "knock out" my opponent by making little versions of their moves.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

I think my move "cascade toss" was a good edition to my round 1 because it was a somewhat variation to my opponents well known move "fan toss". I wanted to seem smart or cheeky. I also wanted to add as much 2 handed cuts as I can, because I noticed my opponent rarely does 2 handed cuts. And some moves didn't make the cut because I had way too many Ariel moves planned. I didn't want to spam heaps of moves like that. Plus I knew that my opponent was sort of known for doing backflips, this was an opportunity because I am a gymnast... I wanted to be "cool" lol



3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

I definitely had a plan in my head on what it looked like before the entry... but it didn't turn out how I wanted it to. Originally I wanted a more dark tone to it, I had a song in mind that I always wanted to make a Cardistry video on (tear you apart by she wants revenge) I always imagined my round 1 video in my head every time I listen to the song.

4. How long did it take to shoot and edit your Round 1 video?

My round 1 was the second time filming because the first time I filmed it, it rained on us... so I filmed the next day in my backyard and it took roughly 2 hours to film it before it rained. I didn't want to film inside my house, I wanted to get out of my comfort zone.

5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

The judges definitely were correct about my video and it did feel fair on what they say, I should of tried harder and I felt like I needed more time to polish my moves so I agree with those aspects. But that being said I do disagree with some of the feedback, for example...one of Jaspas comments saying that some of my moves are "minor variations of relatively common moves" which I felt like it was somewhat necessary for me because my style and many other peoples styles are towards variations. it is very difficult to be 100% original all throughout the video but it is possible and I thought some of my moves weren't all minor variations.

Also touches feedback was great... but towards my cut "elixir the second" the point of the cut was supposed to be random like it happened out of no where. I obviously don't hate the judges they did a great job giving me tips and such for the future. The first thing I want to say to the judges is thank you for giving me this opportunity to be in this competition even though they put me up against what I consider a hard and well known Cardist which led to not a lot of people cheering for me, but it was a challenge for and it kept me creating new stuff.

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

I was proud of all the other contestants because there was not a single video that I didn't think it was cool. When I saw my opponents video I had mixed feelings if I'm honest, I was impressed and scared at the same time. But I did feel a little bit of hope, even though his video was well produced than mine, I still had some stuff that he didn't have in my round 1.

7. Who do you think will be in the final?

I don't know... but if I had to choose it... it would be Samuel Pratt and Carter Mcdiarmid Fosho

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

I think it would be dope af if me and Samuel where up against Shivraj and Birger I think that might be interesting to see...

9. What do you have in plan for your next video? Something you can hype us about?

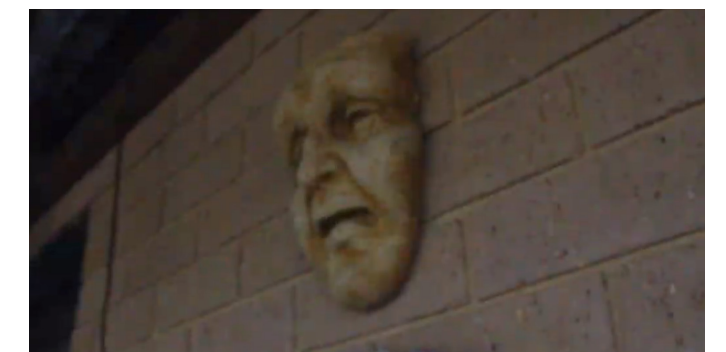
100% I would if done it differently I would of put more effort into the location, editing and put more moves on. And still have a back flip in the video (even though I got mixed reviews for that lol)

10. Who would you love to see participate in CCC 2019 ?

I would love to see more Australian cardists try out next year, I do believe that there are amazing people that can make it.

11. If there is something you'd like to tell our readers, go ahead.

I love you all, and thanks to my peeps who helped me out and thanks to the judges :)



LORENZO SIENI

Hi, I'm Lorenzo, I'm from Monza, a small Italian city. I'm 17 and I've been doing cardistry for 3 years. My spirit animal is the dog, I listen to every kind of music, but mostly rap. I'm not really into movies but I watch way too much YouTube.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

I decided I wanted to participate almost a year ago. I didn't create material only for that purpose, but thinking about the competition surely helped

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

I think almost every move can fit in a performance video, as long as you're presenting it correctly, but for the competition I think it's important to have a wide variety of moves and some flashy ones, which can catch the viewer attention.

3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

I have to admit I had a way more clear idea when I was working at my 15sec video, which was built entirely around the music. For the round 1 video I just put some moves together, and I think that's one of its biggest flaws.

4. How long did it take to shoot and edit your Round 1 video?

Too much.

5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I completely agree with everything the judges said, in particular on the fact that the video was too chill and I think that's due to my cardistry style and probably the music choice.

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

I really enjoyed every video of this round, especially spratt's one. When I saw Mecalco's video I immediately knew he would have made it through, since I think he's more suited to the competition than me and definitely made a more aggressive video.

7. Who do you think will be in the final?

Probably Mecalco vs Yang Chan, but anything could happen so I'm excited to see how it will turn out.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

I don't know the exact teams, but I would have enjoyed facing cardist with a style more similar to mine.



9. What do you have in plan for your next video? Something you can hype us about?

A lot of things, mostly the editing and some angles/moves choices

10. Who would you love to see participate in CCC 2019 ?

I would like to see more italian cardists and a comeback of James Chesmore and Daniel Lin. I will probably give it another shot too, it was a vey fun and inspiring experience that helped me learn a lot about my skills and what I want from cardistry.

11. If there is something you'd like to tell our readers, go ahead.

Have fun doing cardistry, jam with people and, if you feel like it, create new stuff. Oh, you can even follow me on instagram, I make cool things with cards ;) @lorysn.sn

PHONG PHAN

There was supposed to be a short bio here.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process?

It was last year when I got into CCC16 and being knocked down. Since then, I started creating moves more seriously. My development process usually starts with a small idea, a concept or just an interesting movement.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

In a cardistry video, a good move in my opinion is either has a good theme or a special movement in it. For example, Pesto has a great overall theme. Hot head 2, on the other hand, has an amazing part which everyone in the community should already know.



3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

Yes I did. I want to make a video with a dark and gloomy theme, which is inspired by James Chesmore

4. How long did it take to shoot and edit your Round 1 video?

3 to 4 hours to shoot and probably one night to edit

5. How do you feel about what the judges had to say about your video? What do you agree with from what they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I have nothing to complain, totally agree with them. All of 4 judges are great cardists who know what they are talking about. I just wanna tell the judges thank you for giving us such detailed comments

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

All of them are amazing and creative, that's all I could say. Actually, I was pretty disappointed with my opponents video since it feels like he don't want to compete at all.

7. Who do you think will be in the final?

Yang Chan vs Mecalco

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

Me and Carter MacDiarmid vs Lance Maderal and Luis Mecalco

9. What do you have in plan for your next video? Something you can hype us about?

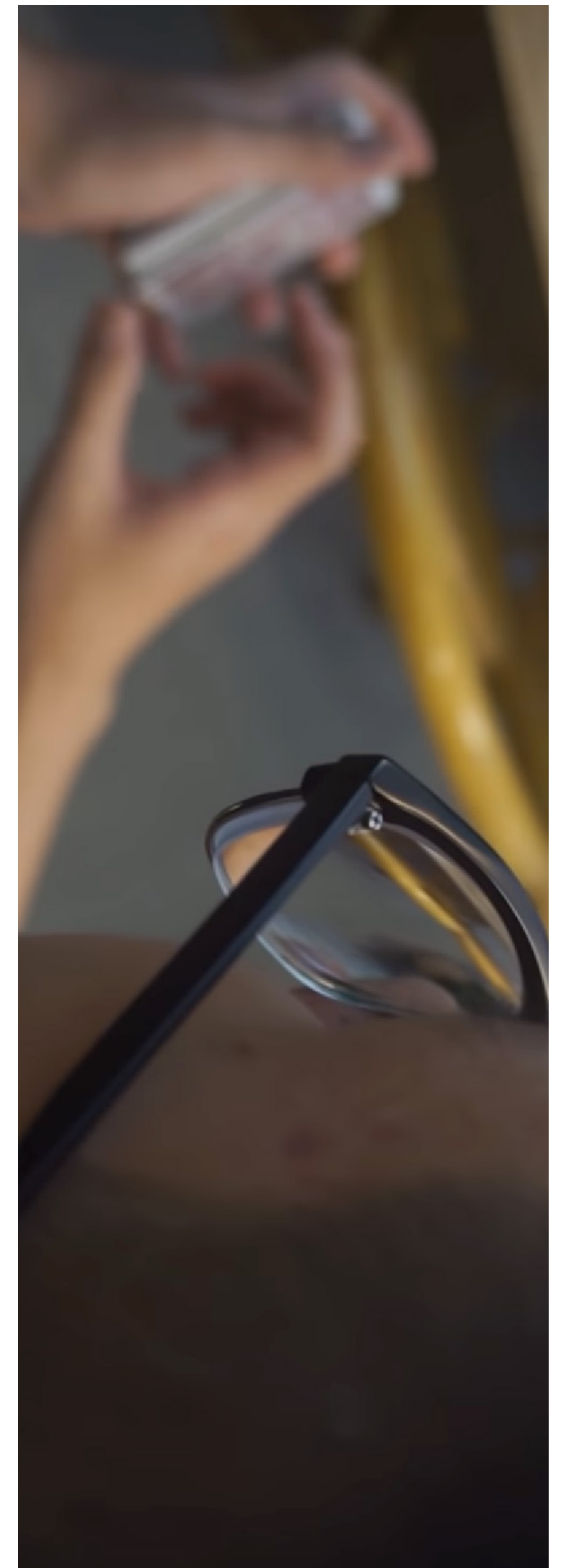
Yes. Probably

10. Who would you love to see participate in CCC 2019?

Radar Leo, Adam Sharp, Sybfaes, Jano Suarez, Matt Samuel...

11. If there is something you'd like to tell our readers, go ahead.

Cheers, brother!





ZHAO LUN

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process?

I didn't prepared the 15-second game video deliberately, but only after playing with my friends and then do a temporary shot. After the results of the Round 1 were announced, I began to prepare the content to be taken formally. The themes of motion and video are also well designed and even extended to Round 3, making the three videos a complete story and this is also my own experience. Taking the move of each lens and the expression of motion into account makes the preparation process takes a long time and effort.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

The moves I used in the 1 were all my early moves and they stayed with me for a long time. If the Turn 1 is just the beginning, I think it should be these moves to accompany me. In addition, I do not

think that a action with a lot of years to hone and change the will be less than a new thinking action.

3. How long did it take to shoot and edit your Round 1 video?

The Round 1 video shoot was long and took 49 hours on camera display. The first 20 hours of filming did not go well and the weather was too hot, so the second half of the time was replaced by indoor shooting. My friend is not very good at shooting, I have to show and teach him before each shot starts. This makes the filming process very tiring, but I want to thank my friend for everything he help me

4. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

It's very happy for me that the judges can like my video, as a player, I will respect their own decisions as much as I do, and thank them for all they have paid for cardistry. But I would like to say that it is they spent many years to tell everyone what is the difference between cardistry and XCM. They told people in their video that Cardistry should be

more integrated into their own ideas, to achieve their own style, to use a better shooting technique to shoot the best side of each action. My Round 1 video is just to show the real me and my understanding of cardistry. In addition to the juggling moves on hand, cardistry can record a person's story and feelings. I have prepared more exaggerated and visual action to cater to more people's tastes, but before it all started, I wanted to be myself. It's a world-class game, and I respect it. Hopefully I can give different styles more opportunities in the next years' game, in addition to fun and visualization, can value more things, or directly like XCM Game, everyone on the scene of the arena a showdown, do not care what cardistry is, do not care about the existence meaning of cardistry-con.

5. What do you have in plan for your next video? Something you can hype us about?

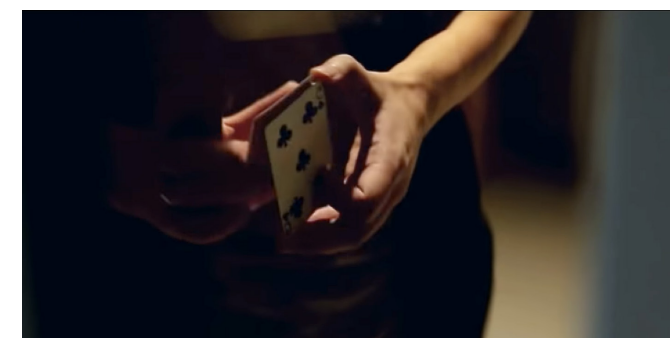
Do not spend your mind to express emotions, first to the final.

6. Who would you love to see participate in CCC 2019?

Why not come?

7. If there is something you'd like to tell our readers, go ahead.

Do what you love.



BENJAMIN CACERES MUNIZ

Hi everyone, if you are Reading this you may be interested in knowing that mi name is not Alexander Keb (its kind of a pseudonym that I created in order to get into this world even tho, im not a 100% convinced haha), my real name is Benjamín A. Cáceres Muñiz and most probably thing is that my instagram account has been turned into a project that I have in mind to contribute to the community. As many people know I'm from Chile, I'm 20 years old, I had my first approach to cardistry at the end of 2013 because of magic, and in 2014 I got fully involved in this beautiful discipline, nowadays I study, I love telecommunications, video and photography, (I'm in the process of learning), I hear every type of music, although I have a small inclination towards Rap, blues and jazz, the last thing I saw was a documental called "side by side". I don't know english, that's why my friend Pablo Martinez (@Sn.bloksy) will help me translate my answers and I pretend learning this language at some point so that I could reach no inconvenience in communicating with the rest of the cardist around the globe.

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

After I participated in 2017's #15secondstoimpress with no results, i remained unsatisfied, I wanted to show my material, once the championship was announced I took the decision of participating this year, immediately I focused in organizing the material that I had at the moment, besides working several nights (only the ones I could :c) in the stuff that was unfinished , I went over all my flourishes and I recorded myself to get over that feeling of nervousness that you get when you get in front of a camera (in here we call it the "play" effect :p). But still, I did it better at preparing myself this year rather than last year's championship.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

Seeing it from a theoretical point of view, and from mine as well, I consider that what makes it into the cut are the ones who achieve innovation, originality, which stands out for concepts that no one has ever seen thus are performed with great technique and smothness, or those who can make a viewer go "damn". It's not necessary that all of this happens, a lot of cardists highlight by their ability to use concepts that already exists to create great flourishes, or sometimes someone create a flourish which its timing is irregular, that is what makes a move stand out from the rest.

3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

I had some things in mind, like the location I wanted to record, also had the some movs, the music and the style I wanted to reach. What helped me to figure this out was watching videos, I dedicated a really good amount of time in watching Touch, dealers grip, Dan and Dave, Anyone among others. I knew that my cardistry was far from similar, and that my video should not be a copy of them, that's why I decided to made it more personal, even though this year's ccc is over for me, I'm in constant search to get better in the making of my videos, the audiovisual part, and I think that analyze and study those who know might come in handy.

4. How long did it take to shoot and edit your Round 1 video?

We recorded the video in a Friday morning with a friend and I edited it during Saturday and Sunday, I really enjoyed it despite some issues that i had haha.

5. How do you feel about what the judges had to say about your video? What do you agree with from hat they say? Is there something you disagree with?

I belive that the judge's opinion were pretty accurate, I agree with all of them, the deck choice, length of the video, the lack of movs with "the wow factor", these are things that I'll remember, especially when I make next video, I hope that they could be in touch with my improvement, I promise to keep showing my cardistry, my ideas and everything that I can put into this community

6. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what in6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

I think that this year’s round 1 videos were at an exceptional level, I didn’t like some of the videos completely, just because of what they showed, or in some cases, what they did not showed. I follow most of the boys since I started doing cardistry, I know that the cardist that didn’t made it through could have shown a lot more in their videos, in the other hand, I found that the guys who did get to round 2, they could have done a better video without showing concepts that we already know and repeating them in the same video, in any way I admire everyone and I hope to still learn from anything you have to offer in the future.

7. Who do you think will be in the final?

I think, and would really like to see Luis mecalco and Dabi Ha. >:3

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

Hard question, but if I would had the chance of teaming up, I would have Chosen Luis, Dabi or Salvador, and would like to Face uncle Yang Chang and Phong phan. (Ps from Pablo: Damn bro u good? U absolute savage.)

9. Who would you love to see participate in CCC 2019 ?

I would like to see several of my friends from chile who I consider they have an incredible level and day after day they keep surprising me with their ideas, concepts and flourishes that I consider ccc worthy: -Pablo Martínez (@Sn.bloksy) -Ricardo Martínez (@Ric.005) -Daniel Barraza (@Danii.alejandro) -Jano Slap (@ja-nosuares) -Nicolas Maureira (@nncmtx) -Francisco Ramirez (@Francico.ra)

10. If there is something you’d like to tell our readers, go ahead.

Well, I would like to say that, even though my cardistry doesn’t stand out as something exceptional or really different, I consider that I’ve been a long time practicing, studying and investigating, which has made me move constantly to try and help in any way to the community, right now I’m working in various projects that I pretend to launch soon, I hope that everything that I will do, may be of great help, as much for the veterans as the ones that are just beginning , I also hope to meet as much cardists as I can, and making all of this makes me really happy. My ig, in which you may find me now will be @benjamincmz and well, everything is not cardistry, it’s also “personal



User not found.

JOHANNES VERRIETH

I'm from Germany, Dortmund and have been doing Cardistry for around 5 years. I like books, german rap, cats and cakes

1. Please tell me a bit about the preparing that went before the cardistry con championship was even announced. Did you decide months before that you were going to participate and hence, started preparing material? How was your development process ?

It was really spontaneous. I think I decided to enter one week after people posted the 15 second Videos.

2. What move would you catalog as a good move for your performance video? What doesn't make the cut?

Moves with a „wow effect“ but I have way to many comfy/ok looking cuts

3. Did you already have an image in mind of how your first Round video will be in case you made the 15second cut? If yes, what inspired you to have that vision?

Not really.

4. How long did it take to shoot and edit your Round 1 video?

Around 10h, I was pretty busy.. I'm still sorry for the bad quality

5. How do you feel about what the judges had to say about your video?

What do you agree with from hat they say? Is there something you disagree with? Finally, would you like to tell the judges something yourself?

I agree with almost everything, Phong was better

6. Tell me a bit about your reactions regarding the other contestants videos, as well as your reaction when you saw your opponents video.

Crazy stuff! Phong send me his video a few days earlier, I kinda knew that he will make it into the next round.

7. Who do you think will be in the final?

Luis and Dabi.

8. If you could have teamed up with someone, made a performance video and then went up against another team, who would you have teamed up with and who would you have liked to be up against?

With Luis vs Yang and Birger haha

9. What do you have in plan for your next video? Something you can hype us about?

Yes! Camera man and quality over quantity .

10. Who would you love to see participate in CCC 2019 ?

It would be awesome to see people like Pat, Tobias and Nikolaj in a competition

11. If there is something you'd like to tell our readers, go ahead.

Keep shuffling.

WAS HERE

Fuck me this was a long issue to edit.
Hope you enjoyed it, you beautiful mothafuckers.

Biz loves you.

DABI

So, what did you think?

I thought it was cocky.

Cocky? What do you mean?

Look at Round 1. Round 2. Look at Round 3! These videos are filled with the energy of winning, with cuts that are well executed but don't really climb up the ladder, and with concepts that make you go, "WOAH". Have you seen the World Championship Finals of League of Legends?

No. Why?

It was a bore-fest. 3-0 for the Chinese. The europeans looked like pros. It felt like 5 Smurfs teamed up against some Bronze Rank randoms. Not really what you want from a Grand Final.

Hmmm... True. What does this-

That's what I was expecting from the CCC Final. To see two videos that would make me go, "WOW. Ok. Now who is gonna win? I have no idea how the judges are gonna judge this. Like it was with Yang and Pratt in Round 2, for example.

So you wanted a bit more BANG factor from Dabi?

Pretty much. He raised the bar so high with his previous Rounds, that I was expecting a grand finale at the end, and all I got was some well executed moves and two ideas that made no sense.

The ones with the black cards appearing and the throwback to Zach's BLack Belt?

Yeah. What a bunch of bananas.

You sound like you need a banana.

I do. Imagine how it would be if the videos for the CCC would be on the level "XCM" of Noel and Aviv was?

It would be pretty sick.

I just wanted a bit more ambition, a bit more thrive for battle and conquest of ones enemy.

Yeah, yeah, I get it. Let's move on.

MECALCO

Fucker had a lot of ideas that made me punch myself in the balls. Were they all well executed? Hell no! But does it show that this bad boy right here did not underestimate his opponent? It does.

What do you mean?

I can imagine Mecalco pulling all nighters polishing moves and coming up with some bangers, some "wow"-factor moves, to seal the deal on the final. The video made me feel like he was indeed battling his opponent.

Any critique?

Hmmm...yeah. I would love to see this mothafucker right here direct a Short Cardistry Movie with his Mano Santo team. Something a bit Next League. Different than just a Performance Video. Something with a story, with a script, with an idea. You get it.