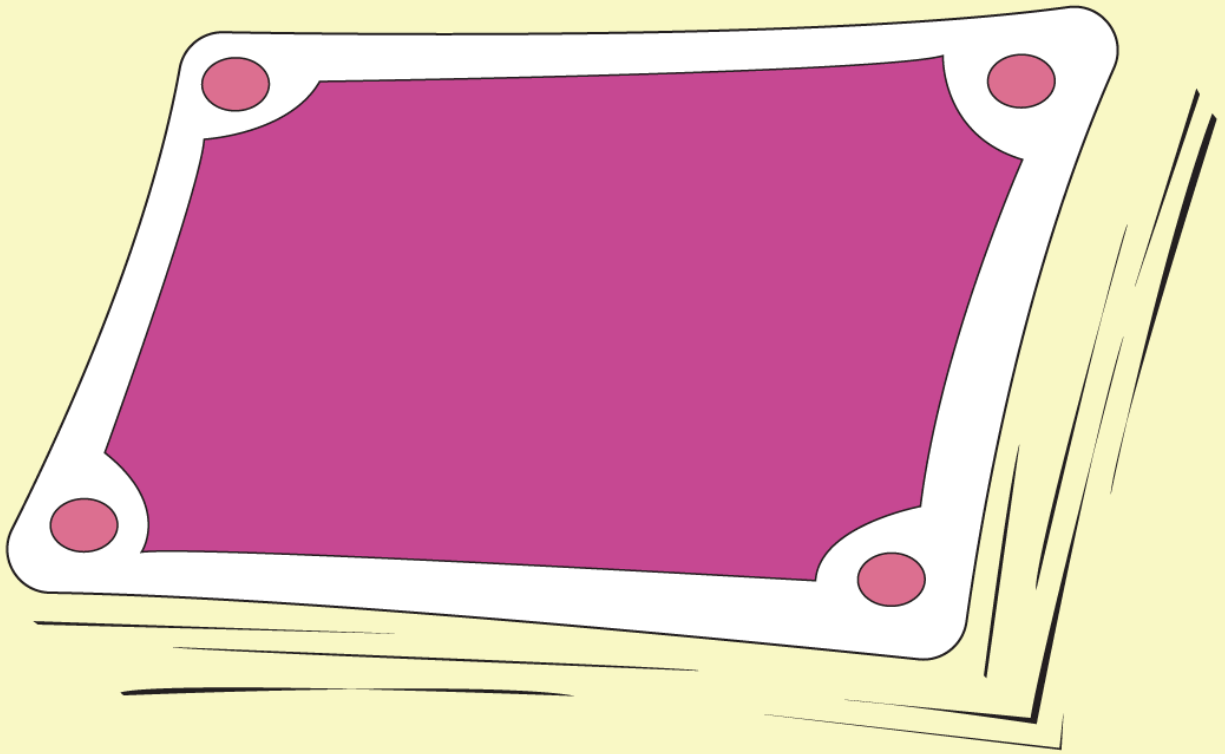


PROLOGUE



YOYOYO! AND WELCOME TO THE MAY ISSUE OF
“THE BEGINNING OF THE WORLD” MAGAZINE.

“THE DECK LAY READY ON THE TABLE, AWAITING THE JOYFUL TOUCH OF THE CARDIST’S FINGERS.”

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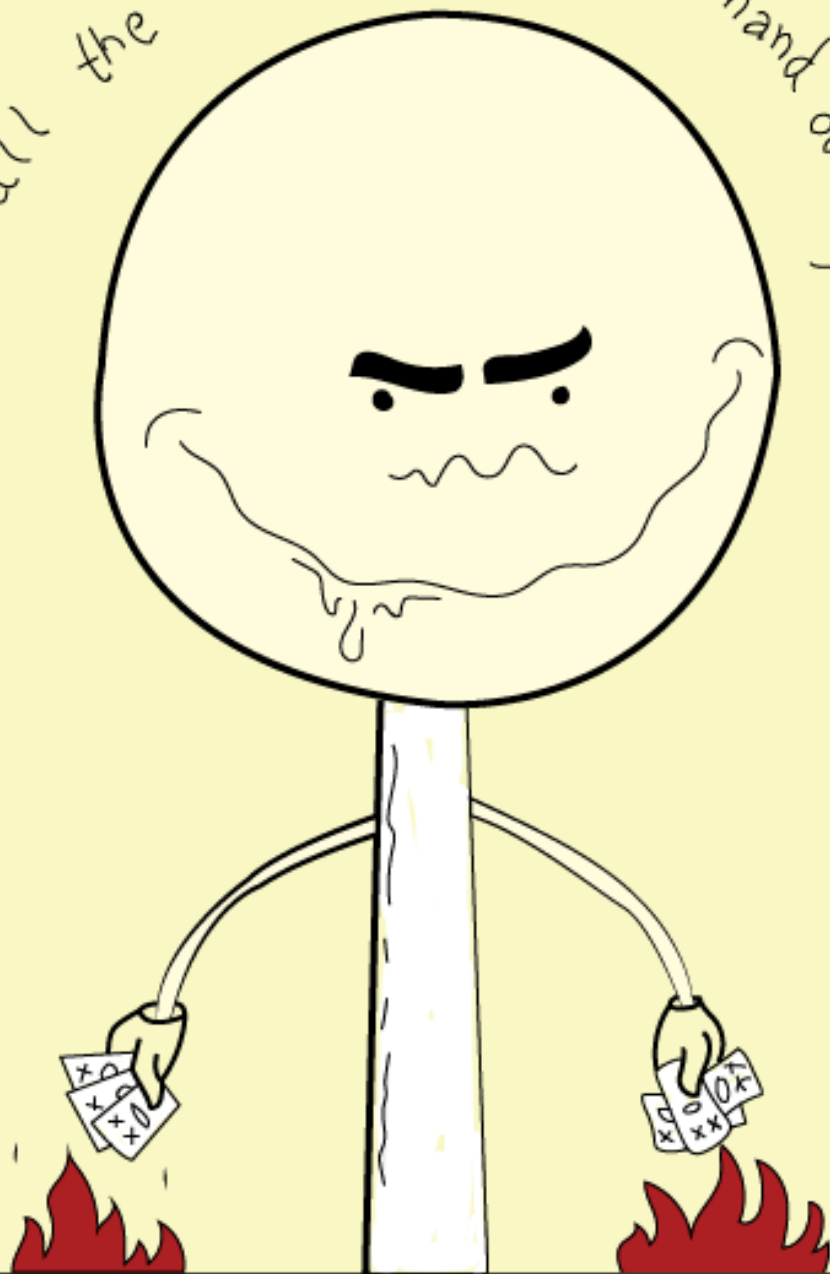
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THE DE'VO LOLLIPOP

Throw all the cards from your hand out of the game.



"Let go of all your real-world worries, pick up your deck of cards and let's have some fun, shall we?"

INTERVIEW LINUS



Name: Linus Schmidt
Instagram: @cm.mayonaise
Age: 15
Cardistry: 3 years
Viola: 4 years (#quit)
Music: Jazz, Electronic, Rap

I only started magic/cardistry because I was really bored, but then I got addicted to rearranging rectangles. As a result of this I became interested in design, film and painting. I also am weirdly fascinated with psychedelic drugs and substances, I recommend watching Hamilton's Pharmacopeia on Viceland if you get the chance.

I like my name but I like the name Arthur way more.

A. Thinking about the Game of Thrones houses, which of the Cardistry companies would be which houses?

1. The North - House Stark (Winter is Coming) - **Anyone Worldwide**
2. **The Vale** - House Arryn (As high as honor) - **Saturns** (haha, fuck you Franky)
3. **The Riverlands** - House Tully (Family, duty, honor) - **Fontaine Cards**
4. **The Stormlands** - House Baratheon (Ours is the fury) - **Hanson Chien** (In general)
5. **The Westerlands** - House Lannister (Hear me roar!) - **Dealersgrip**
6. **The Reach** - House Tyrell (Growing strong) - **Jaspas and The New Deck Order**
7. **The Principality of Dorne** - House Martell (Unbroken) - **Tobias' Hand Drawn Cards**



INTERVIEW LINUS

B. There are considered to be Nine Circles of Hell. Which would be the nine circles of cardistry Hell?

First Circle (Limbo) – being stuck on a closer for literally ever and wanting to swan dive off a tall building straight into hell.

Second Circle (Lust) – the perfect Faro shuffle that makes you orgasm

Third Circle (Gluttony) – dumping rare cards into a swimming pool and diving in Fourth

Circle (Greed) – everyone when Tobias does anything

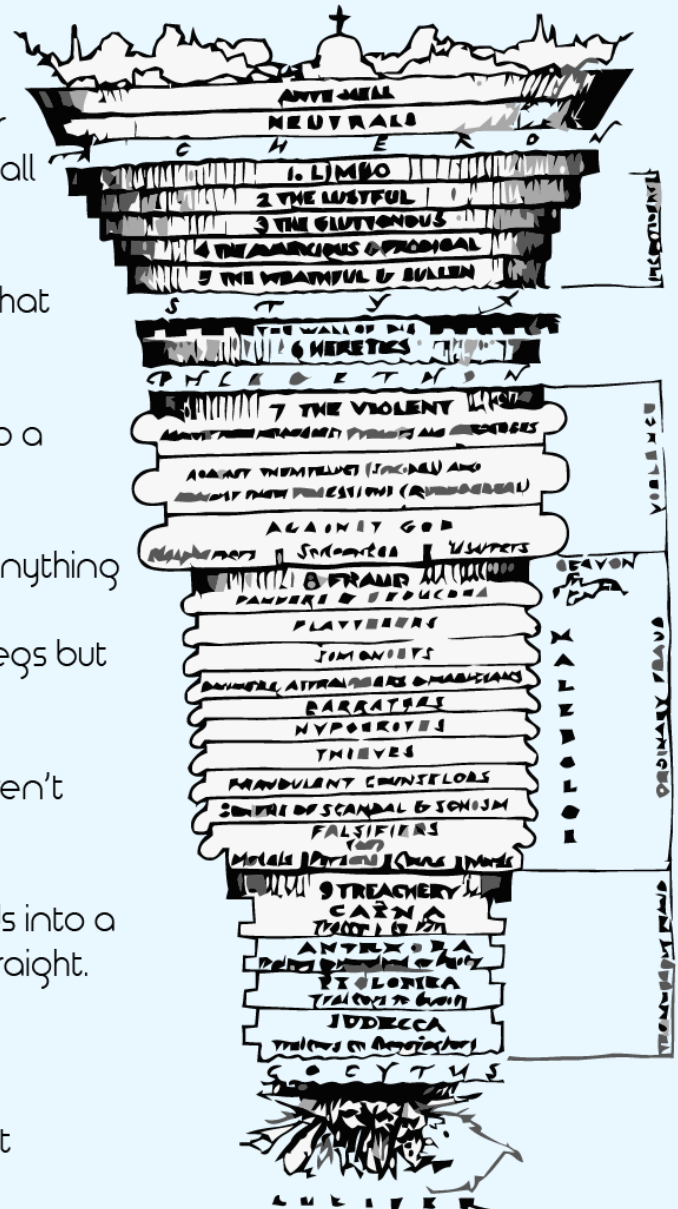
Fifth Circle (Anger) – catching a card with you legs but then bending it

Sixth Circle (Heresy) – Telling Zach Fontaines aren't good

Seventh Circle (Violence) – throwing your cards into a fire after filming the same move for 4 hours straight.

Eight Circle (Fraud) – Franky again haha

Ninth Circle (Treachery) – going an hour without shuffling cards



INTERVIEW LINUS

C. If you would be a god, how would you use your god power for cardistry?



I would be really frustrated because I am a god and my hands would be too big and holy to handle a deck of cards. Every time I would pick one up it would melt and I would be murderously angry. So to get past this I would use my godly powers to make the cards float and do perfect cardistry without me having to touch the actual cards. It would be great.

D. What question would you like to ask the next person that will be interviewed?



What deck of cards do you like to think about during sex?

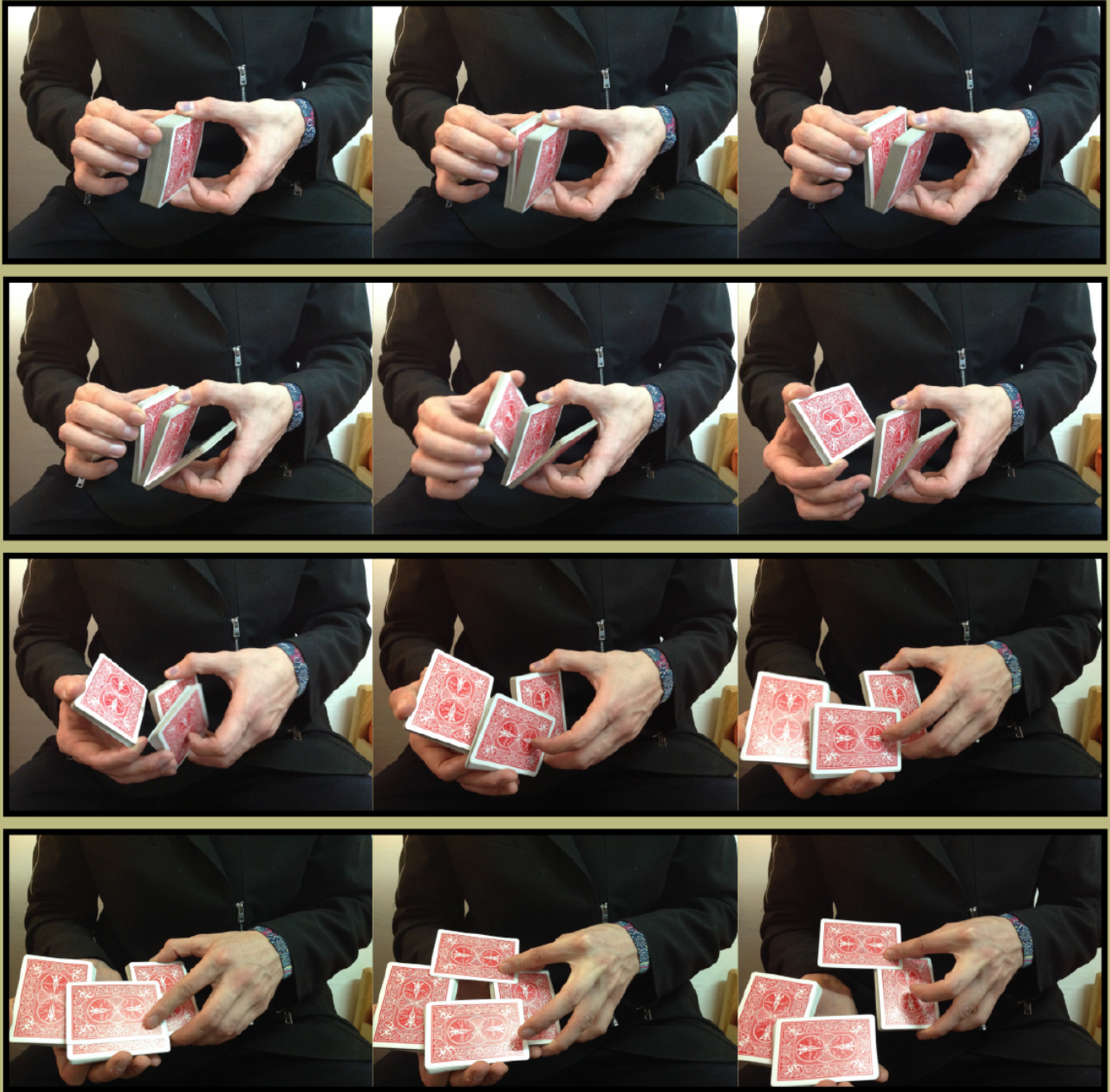
E. Who would you like to see an interview with in the next issues?



I would love to see an interview with either Lewis Caldwell (@lewiscaldwell) or Jorge Sanders (@jorgesndrs/@cards_etc). I think they would have some super weird and interesting answers to some super weird and interesting questions.



FOUR SQUARE - MICHAEL YOUNG



I have mirrored all the images (which means, my left hand is your right hand), so you can much easier follow along with the explanation

DISPLAY

FOUR SQUARE - MICHAEL YOUNG



Visit Michael's instagram @2michael_young4
if you'd like to see some ideas of how you
could expand this into something cool!

DISPLAY

INTERVIEW MICHAEL

0. Please tell the readers, who don't know you, a bit about yourself (off and on cardistry).

I am 17 years old and live in Saint Louis, Missouri. The first cardist I saw was Nikolaj Pedersen doing "Promelo", when I was about 13 years old, and I immediately picked up a deck and started.

For the first two years of cardistry I practiced moves that I would see off instagram and youtube. I started creating moves because I was tired of doing other cardist's cuts. I still haven't came up with a cut I would call "finished".

Closer to modern day, I don't do as much cardistry or post as much as I did. I delete a lot of what I post because they miss a certain flare i'm trying to get. Today I focus more on what I want to do as a carrier (movie director). Some of my favorite movies are "La La Land", "Goodfellas", "The Jazz Singer", and "The Hateful Eight".

1. If you'd be on your death bed, what would be your last cardistry words or last flourish to perform?

If I was on my death bed and had to do a last flourish, I would choose "Promelo", because its what got me into cardistry and what would take me out.



INTERVIEW MICHAEL

2. How many cards do you think you've dropped up until now? Who would you put at the top of the billboard?

Giving the fact i've been doing this for about 5 years, I would say i've dropped about 50,000 cards. Its hard to put someone on top in the cardistry community, but my favorite cardist is Noel, he is constantly doing stuff I didn't think could happen and has the most original material in my opinion. My favorite, more underground cardist, is Carter MacDiarmid, his moves have a ton of movement and look so different than other.

3. If cardistry would be a movie, who would be the villain and what would be the action?

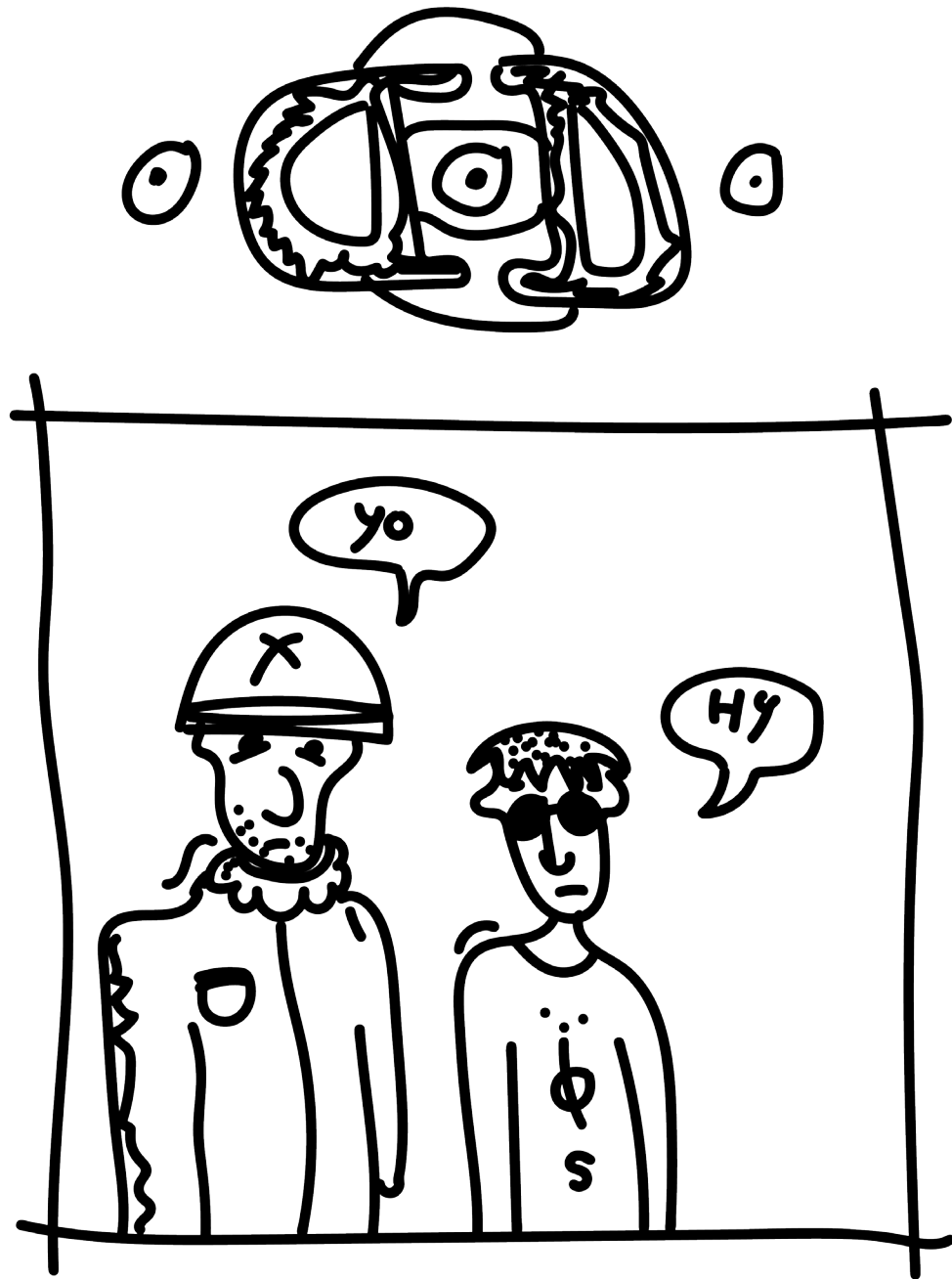
This is my kinda question. I can see a cardistry movie being about a man attempting to spy to steal moves to post first. Like a "Cape Fear" kinda of plot. The villain trying to listen in and steal what could be the next move of the year.

4. Tell us the story behind the move you're about to teach.

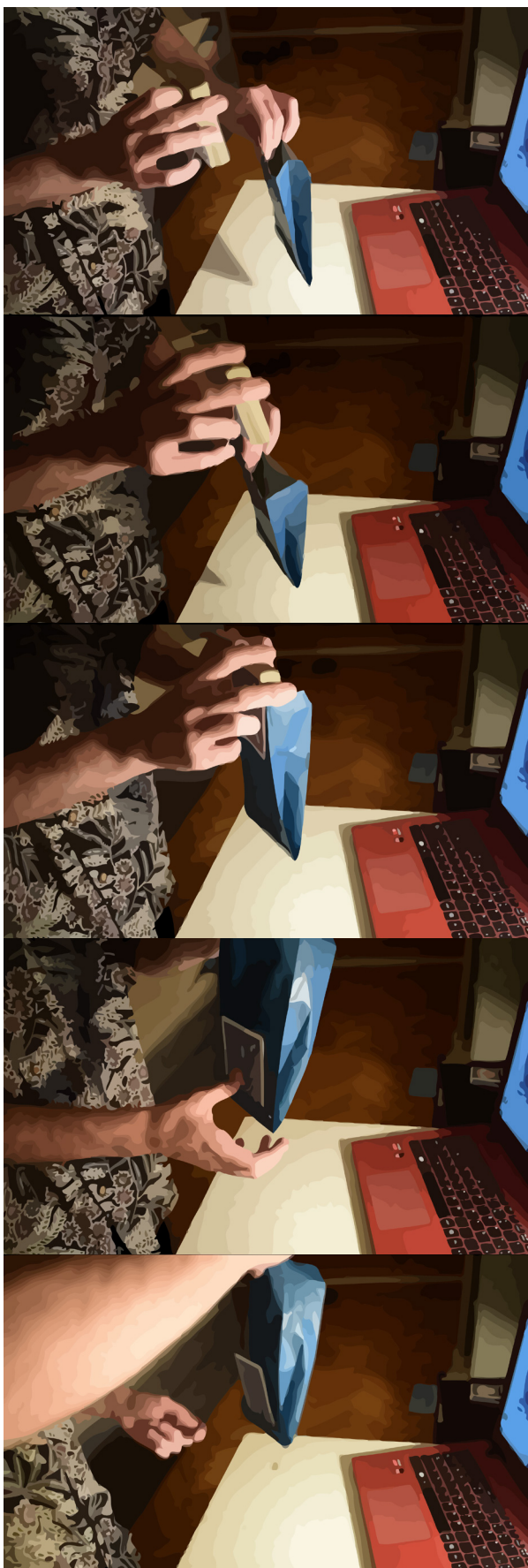
This move was just me trying to make a different square display that happens quick. It took me a while to find a closer and I still don't know if it is the right one. Im curious to see who adds what to the move, and I think a lot of cool stuff can come from it.



3



Playing this card allows you to
execute a magical sleight instead
of a cardistry move.



CARD THROUGH PAPERBAG

FERNANDO NADAL

1. Get a paperbag. It's pretty important to have this. One might say it's essential, but you... you magicians can surely find a way to execute this without it as well.

2. Acquire a deck of cards. This detail might be essential too. From the accompanying images, one might agree, but from the accompanying images one might also say one needs a laptop, which is FALSE.

3. Find a spectator. Without one, it's like favoring masturbation over sex. You get the analogy.

4. Take a short look at the pictures on the left. I hope you understand what you have to do. I expect my readers to be able to see.

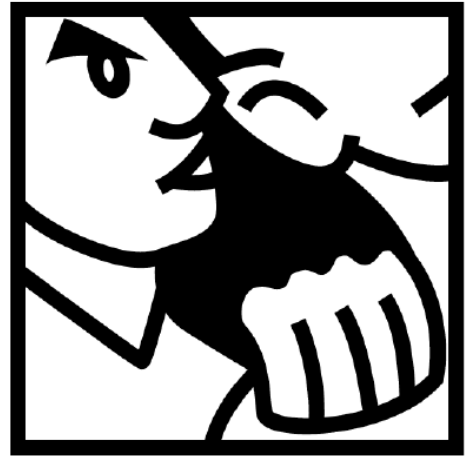
5. Card controlled to the top, pinky finger pulls on the top card as you place the deck inside of the paperbag. Card is slid down to the bottom bent side.

6. To make that card MELT through the paperbag, Fernando here tells us we should blow down towards the card. This will make the card turn around and fall into the awaiting hand.

* Another idea is to have the spectator hold the bag (he won't be able to see the card anyway). You can then take a knife, stab the card and paperbag then pull back the knife to reveal the MIRACLE.

CARDISTRY

SKETCH #5FF22



Props:

A cardist.

Someone who's "controlling" the cardist.

An A4 paper.

Pen.

Preparation:

Draw on the A4 paper an UP, DOWN, LEFT and RIGHT arrow.

Video:

One person is seated in front of the A4 paper. This is presented to be able to manipulate the cardist. Obviously, you can present this in a more cinematic way, with an unboxing of the "toy", maybe even put the cardist in a gigantic box.

Proceed to "play" with the Cardist. By "pushing" the arrows you control the way he moves, cuts, fans the deck.

Extra Controls:

You can have more controls than just arrows on the paper. Like fanning, cutting, splitting, throwing, etc.

IDEA

INTERVIEW ALEX



Name: Alex Whitwell
Website: papercutsmagazine.com
Age: Unknown

I'm not very good at cardistry, but I think what I've done proves that you don't have to be good at something to love it and make a difference. Outside of cardistry, fine art is a big part of my life and I'm interested in combining the two in new and interesting ways.

1. Why did you make a Cardistry Magazine? Talk a bit about your vision for this magazine and cardistry in general.



Before PaperCuts, there wasn't a printed cardistry magazine. It might not seem a big thing, but I think there's an enormous difference between reading something online and reading it in print. I believe the experience is much richer when you can hold something in your hands or see it with your own eyes, rather than through a computer screen.

In terms of my vision, I'd like to see PaperCuts stocked in ordinary bookshops and magazine shops. I also want to make sure that with every issue, we innovate. ISS3 contains QR code links to videos throughout the magazine, giving the reader a broader understanding of the subject. I'd like to see more and more technology interwoven with the magazine.

INTERVIEW ALEX

B. If your magazine would be a weapon of mass destruction, how would it affect its victims?



Upon reading the magazine, everybody would be inspired to take up cardistry and explore playing cards. As a result, nobody would do any work and the world would grind to a halt, the only movement being cards shuffled by billions across the planet.

C. What other art-forms do you see cardistry merging and playing along with?



As I mentioned earlier, I think fine art is ripe for integration with cardistry. I see cardistry itself as an art, so with respect to that, I'd love to see cardistry displayed in new ways other than video. I'm hoping that, in the future, PaperCuts will be able to host a multimedia exhibition of cardistry.

D. There are 7 Deadly Sins: Lust, Gluttony, Greed, Sloth, Wrath, Envy, Pride. What would the 7 Deadly Sins of Cardistry be?



Posting when you haven't practiced enough, chatting shit about other people's cardistry instead of constructive criticism, buying too many cards, not buying enough cards, worrying about how good other people are instead of focusing on yourself, putting other work above cardistry, not actually using expensive cards.

E. What would be the most deadly collaboration out there, between cardists?



Well, **Cardistry High** with Zach and Noel was pretty lit. The Anyone Worldwide team is incredible. I think if Tobias and Tomoya collabed, that would be sick.

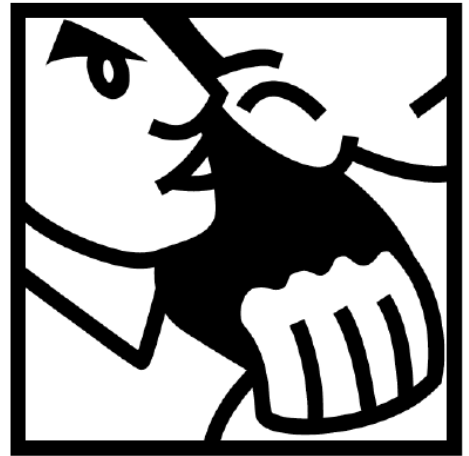
F. If you'd be on your death bed, what would be your last cardistry words or last flourish to perform?



Ooh tough. I reckon a perfect flicker shot would be the most satisfying thing to do before you take your last breath...

CARDISTRY

SKETCH #6FF32



Idea:

A normal person walks in front of different mirrors displayed in a shop, only to discover his reflection in each mirror holding and manipulating different objects. In one mirror holding a pen and we see him spinning it. Juggling balls in another and he starts playing with them.

The sequence shows both the person in reality and the one in the mirror. Better to show snippets of both and, through cinema, to make it clear that it is the mirror we are watching when the person is performing with the objects.

Then you get to the cardistry mirror.

You can make this very funny by showing the person from the mirror first and then showing how the one from reality is actually moving his silly hands.

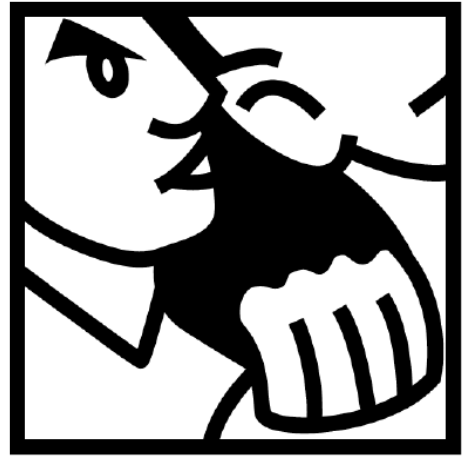
Or you can take this down the serious road and when we see the person in reality, he really is performing cardistry moves but without any deck in his hand.

Air-Cardistry.

IDEA

CARDISTRY

SKETCH #6FF32



Ending:

The shop owner asks the client if he wants to buy a mirror. The character looks at the owner, then back at the mirror. The camera zooms inside the mirror and fades to black.

During the end credits (which roll down on the right) we see the individual sitting on a chair and practicing in front of the mirror, but he got cards in his hands. The person in the reflection of the mirror is the one with no cards.

Like this, the watcher has been transported on the other side of the mirror by the end of the video.

Note:

Obviously, you can modify this idea however you want. Just make it look cool and have fun doing it!

IDEA



Epilogue:

If you would like to submit material for the magazine, contact me and I will hook you up with some digital space.

Making this magazine makes me happy.

If you want to support the magazine and it's collaborators, share this on social media, tell about the mag to your friends, print the bastard and roll it's pages into paper bullets for your Berman Pipe (that's what we used in my neighbourhood when we used to play back in the times).

There's a comment section on the page where you've downloaded this from. Comment in that mothafucka. Give this old bastard some feedback. How am I supposed to know how to pleasure you if you don't tell me which are your sweet spots, he?

E-MAIL:

BCARDICIAN@YAHOO.COM

INSTAGRAM:

@BIZISNOWBACK